NON PROFIT ORGANIZATION
U.S. POSTAGE
PAID
Indianapolis, IN
PERMIT NO. 6466

USGF GYMNASTICS

SEPTEMBER/OCTOBER 1983 $2.00





Alpha . . .
A beginning.
A first.

We began by asking the world's top gymnasts what they want in a leotard . . . Shaped seats that won't ride up. Super stretch fabrics. Wider crotches.

We listened very carefully . . . and created a bold, new kind of gymnastic apparel expressly for the competitor. Through the years, we've added designs, fabrics, colors, accessories and this year . . . a world class men's line. But our philosophy remains unchanged through all the years of change. We're still committed to helping gymnasts around the world compete with confidence.

We still listen.

We're Alpha Factor. First and foremost, we help you . . . look, feel, and do your best.

The Alpha Factor advantage is presented in our full-color catalog, available free to teachers and coaches.

Write on official letterhead to Alpha Factor • Valley View Road P.O. Box 6246 • York, PA 17405 or phone 717-757-2641.

Non-teachers and non-coaches, please include $2.00 for shipping and handling.

Time donated by gymnast.


SHIFT INTO AWESOME.
NEW 5-SPEED DATSUN TURBO-ZX.
Quick. So quick, this fuel-injected whirlwind can reach the legal limit almost before you can finish reading this sentence.
So effortless, mere flicks of the new 5-speed shifter smoothly boost you to cruise velocity.
So sure-footed, you surge confidently through curves on a combination of 15-inch Pötenza radials and precisely tuned suspension.
So luxurious, the cockpit borders on opulence. T-bar roof, 4-speaker digital stereo/cassette and integrated air conditioning are but a few of its standards—all built to Nissan standards.
In 2-seater and 2+2, the Turbo ZX is awesome…and then some.
DATSUN
WE ARE DRIVEN
NISSAN
Product of NISSAN
©1982 NMC-USA

FOTO Lyons STYLIST P.J. Hughes



NEW! COTTON LYCRA COLECTION

NEW! SOFTLINES SEPARATES



NEW! PRE-SCHOOL KIDS

NEW! ASSORTED LYCRA PRINTS



NEW! USA COLLECTION

NEW! IMPROVED LYCRA

LYCRA® FREEDOM IN MOTION

Some garments shown above contain Lycra® spandex for a better look, fit and feel

® Du Pont registered trademark

Going For It All!

GYM-KIN® The Elite

DEALERSHIPS AVAILABLE CALL TOLL FREE 1-800-345-4087

MANUFACTURED AND DISTRIBUTED BY ELITE SPORTSWEAR, LTD., 1230 SPRUCE ST., READING, PA 19602 (215) 376-6522

USGF GYMNASTICS

The Official Publication of the United States Gymnastics Federation

SEPT./OCT. VOL. 12 NO. 5



15



18



23

Features

13 **Gymnast's Journey To LA** — Minot Simons II, Dr Anneis Strange Hoyman
This features the McDonald's International Invitational to Los Angeles and the Rhythmic International Invitational

29 **Olympic Coins**
Americans are buying special issue gold and silver coins to help support the home team

Departments

7 **Editorial** — Mike Jacki

8 **Guest Editorial** — Eilene McGowan

10 **National Office News**
The USGF staff reports on how things are shaping up here in Indianapolis

30 **Education** — Andrew E Greenwald
When is it my fault?

36 **Calendar of Events**
Schedule of upcoming USGF events

on the cover:

Mary Lou Retton electrifies the McDonald's International Invitational audience with amazing height on her side somersault during her floor exercise routine. She received a score of 9.80 good for a second place tie with Kathy Johnson.

Photo by Dave Black.

United States Gymnastics Federation

MEMBERS Amateur Athletic Union, American Sokol Organization, American Turners, Association for Intercollegiate Athletics for Women, National Association for Girls and Womens Sports, National Association of College Gymnastics Coaches National Association of Collegiate Gymnastics Coaches/Women National Association of Intercollegiate Athletics, National Association of Women Gymnastics Judges National Collegiate Athletic Association, National Federation of State High School Associations, National Gymnastics Judges Association National High School Gymnastics Coaches Association National Jewish Welfare Board National Junior College Athletic Association, United States Association of Independent Gymnastics Clubs United States Gymnastics Safety Association Young Men's Christian Association

USGF Gymnastics

Publisher Mike Jacki, Executive Director USGF *Managing Editor/Art Director* Rich Kenney, USGF Director of Communications *Men's Contributing Editor*, Mas Watanabe, USGF Men's Program Director *Artist/Photographer* Dave Black, *Production Director/Editor* Mike Botkin.

USGF GYMNASTICS is printed bi monthly by the United States Gymnastics Federation Subscription rates for 6 issues are USA—$12, Canada—$14 (US currency) and foreign—$32 (US currency air mail) Single copy price is $2.00

Copyright © 1983 by USGF All rights reserved

Printed in U.S.A. Merchants Plaza, Suite 1144E, 101 West Washington St., Indianapolis Indiana 46204 No responsibility is assumed for loss or damage to unsolicited manuscripts or artwork All editorial contributions should be accompanied by self addressed stamped envelopes. Executive and editorial offices located at Merchants Plaza, Suite 1144E, 101 West Washington St., Indianapolis, Indiana 46204

Unless expressly identified to the contrary, all articles, statements and views printed herein are attributable solely to the author and the United States Gymnastics Federation expresses no opinion thereon and assumes no responsibility thereof

101 West Washington Street
Merchants Plaza · Suite 1144E
Indianapolis Indiana 46204 U.S.A.
317-638 8743



Coaches and club owners:

An injury can cost more than a championship.

When an injury keeps one of your athletes out of competition, there's a lot more at stake than the championship. Parents or guardians may be burdened with medical costs, and the club, coach and staff may be exposed to costly liability.

But if 100% of your members and staff are USGF General Members, you're all protected—at annual dues per person of only $9.00.

Club benefits include:

- $1,000,000 Comprehensive General Liability
- Owners, Landlords and Tenants Liability
- Trampoline Coverage
- Hired and Non-Owned Auto Liability
- Personal Injury Liability
- Premises Medical Payments
- Extended Bodily Injury Liability
- Contractual Liability
- Incidental Medical Malpractice

Insurance is just one of the advantages of USGF Club Membership. But it could be the most important to you, your staff, your athletes, and their parents.

Protect them all, automatically, by enrolling 100% of your staff and students as USGF General Members. For complete information on coverages included, call or write Vernon M. Southerland Jr., National Director, USGF Membership Program, at:

Bayly Martin & Fay/San Antonio • USGF Insurance Administrators
P.O. Box 17800 • San Antonio, Texas 78217 • 800-531-7224 • 800-531-7205 • In Texas only, 800-292-5721
Bayly Martin & Fay/San Antonio is the *only* insurance agency endorsed by USGF.

A Change of Seasons

The United States Gymnastics Federation has grown a great deal since its meager beginning back in 1962. The first three years the USGF was operated from a small room off the kitchen of Executive Director Mr. Frank Bare. The expenses of the USGF in 1963, 1964 and 1965 were $31,000, $34,000, and $37,000 respectively. Today we will spend more than those three years' total revenue at one single event, the 1983 World Gymnastics Championships!

With the coming of Olga and Nadia, the financial climate changed drastically. Six figure TV contracts were commonplace. Corporate sponsorships became a way of life. Money became the single most important thing for the operation of the sport. We rushed ahead with vigor and enthusiasm. Unfortunately, we forgot to look over our shoulder.

The nation's soaring prices hit the USGF too!

As the prices of travel, promotion, events, and administration continued to rise, we maintained our level of participation without concern. Unfortunately, our revenue, or money earned to pay the bills, did not keep up. We basically ended up in a situation that has affected thousands of businesses this past few years, we were spending more than we earned.

We relied on non-guarantee promises. What we thought would be a sold-out arena oftentimes was a mass of empty seats. What we planned to make on an event or tour was oftentimes much less than expected. Our spending continued, and from all areas. Teams' and officials' travel approached $750,000 a year. Committee expenses and travel exceeded $100,000. At the same time, the cost of operating a business was soaring daily. These costs included rent, phone bills, international correspondence and telexes, postage, and all the other related expenses that a business will incur on a day-to-day basis. We were caught in a downhill plunge with nothing to hold onto.

Basically we have one rule to follow. Everything we do has a price tag and we have to carefully evaluate this

Putting on the brakes.

Fortunately, we have recognized the problem. Of course, a problem is a lot easier to solve after it is identified. The USGF is taking what may seem like drastic steps to get our business back in line. Of course we will try to increase our revenues, but more aggressively, we will reduce our spending.

A change in procedure will require changes in attitude!

Basically we have one rule to follow. Everything we do has a price tag and we have to carefully evaluate this in a number of different ways, first, what will it cost and how will we reduce the price?, second, where will the money come from to pay for it?, third, what is our return on our investment?

Our attitudes in the USGF office are very different than in the past. We are "paranoid about spending"! We hope this attitude will be passed on to others. It's easy to want to spend someone else's money. Especially if you are not going to have to be accountable for it.

The USGF is going to keep our membership and all our involved officials, administrators, committee members, coaches and athletes informed of what things cost and how much they themselves spend. This information will prove most valuable. It is going to be necessary that all of us conserve and reduce our spending so that we can afford the programs necessary to take advantage of the new resurgence before and after this coming Olympic year.

It is essential that we all cooperate and pitch in. It's a lot easier when we work as a team. We have so many exciting things just ahead of us. Total commitment and cooperation will help guarantee that the best is yet to come.

Mike Jacki



Executive Director

UNITED STATES GYMNASTICS FEDERATION

Member Associations

Amateur Athletic Union; American Sokol Organizations; American Turners; National Association for Girls and Women's Sports; National Association of Collegiate Gymnastics Coaches; National Association of Collegiate Gymnastics Coaches/Women; National Association of Intercollegiate Athletics; National Association of Women Gymnastics Judges; National Collegiate Athletic Association; National Federation of State High School Associations; National Gymnastics Judges Association; National High School Gymnastics Coaches Association; National Jewish Welfare Board; National Junior College Athletic Association; United States Association of Independent Gymnastics Clubs; United States Elite Coaches Association—Women; United States Elite Coaches Association—Men; United States Gymnastics Safety Association; Young Men's Christian Association.

EXECUTIVE COMMITTEE

President
Bud Wilkinson, St. Louis, MO — YMCA Representative

Vice-President/Women
Ms. Roe Kreutzer, Scottsdale, AZ — USECA Representative

Vice-President/Men
Les Sasvary, Granada Hills, CA — NGJA Representative

Secretary
Mike Milidonis, Ann Arbor, MI

Members at Large
Ms. Sue Ammerman, Wayne, NJ — Peter Kormann, Annapolis, MD

Executive Director
Mike Jacki, Indianapolis, IN

BOARD OF DIRECTORS

Amateur Athletic Union
Jerry Hardy, White Plains, NY
Athlete Representatives
Mrs. Nancy Thies Marshall, Gresham, OR
Tim Lafleur, Minneapolis, MN
Brent Simmons, Indianapolis, IN
Gene Whelan, Omaha, NE
Kathy Johnson, Huntington Beach, CA
Debbie Fike Schneider, Wheat Ridge, CO
American Sokol Organization
Norma Zabka, New York, NY
Nat. Assoc. of Collegiate Gymnastic Coaches—Men
Rusty Mitchell, Albuquerque, NM
Nat. Assoc. of Collegiate Gymnastics Coaches—Women
Vanne Edwards, Belchei, LA
Nat. Assoc. of Intercollegiate Athletics
Mark Giese, Chicago, IL
Nat. Assoc. of Women Gymnastics Judges
Joanne Aschenbrenner, Longmont, CO
US Elite Coaches Assoc.—Women
Roe Kreutzer, Scottsdale, AZ
Jim Gault, Tuscon, AZ
US Elite Coaches Assoc.—Men
Jim Howard, Lincoln, NE
Nat. Collegiate Athletic Assoc.
Jerry Miles, Shawnee Mission, KS
Susan Hall, Stillwater, OK
Fred Orlofsky, Kalamazoo, MI
William Roetzheim, Chicago, IL
Nat. Federation of State High Schools Assoc.
Sharon Wilch, Aurora, CO
Susan True, Kansas City, MO
Nat. Assoc. for Girls and Womens Sports
Mimi Murray, Springfield, MA
Nat. Gymnastics Judges Assoc.
Les Sasvary, Granada Hills, CA
US Assoc. of Independent Clubs
Edgar Knepper, Wilmington, DE
US Gymnastics Safety Assoc.
Gerald George, Lafayette, LA
Nat. High School Gymnastics Coaches Assoc.
John Brinkworth, Des Plaines, IL
Nat. Jr. College Athletic Assoc.
David Rowlands, Truman College, Chicago, IL
Arlene Grossman, Albany, OR
Jewish Welfare Board
Courtnes Shanken, Highland Park, IL
Young Men's Christian Assoc.
Bud Wilkinson, St. Louis, MO

Some Points On Choosing A Gym

by Eilene McGowan

After many years of serious involvement in the sport of gymnastics, I have come full circle, from competitor, judge, coach, and club owner to the administrative side. The question I am most often asked by concerned parents is "How do I select the best gym (facility, coach, program) for my child? Following are some tips and pointers to consider when making your choice.

One must first realize that what is acceptable to them may not be acceptable to someone else—and vice versa. Even though gym schools, programs and coaches are as diverse as their number, several aspects should apply no matter where you go.

SAFETY

This is of primary importance. Whether the program is conducted in a rural YMCA or chrome plated gym, safety cannot be compromised. When visiting a facility, make a mental note of the layout, is the equipment well spaced to allow for spotting a tumbling gymnast, and clear paths of activity? Is the equipment well maintained and up-to date? Does there appear to be an adequate number of mats under and around the equipment? Always remember, a gym can never have too many mats!

COMMUNICATION/PROGRAM FORMAT

Many gyms allow prospective members to observe a class. "Observation Time" may only be once every several weeks, but be suspicious if you are never allowed the opportunity to see a class "in action." (Because of space limitations, many facilities set aside a particular day. This cuts down on the distraction of having large numbers of people moving about the gym.)

Ask for pre-scheduled progress reports on your child. You should be provided with this information a minimum of twice a year. Because of the nature of the sport, few children make drastic progress in a six week session. Find out what the criteria for moving from one level to another will be. Will your child be ability-grouped, or age grouped? What is the student/instructor ratio? Request a typical class work out schedule. When and how long do they stretch, spend on each apparatus, and condition?

Being a top-notch competitor ofentimes has little or no bearing on teaching abilities, although having been a gymnast at some level is desirable.

STAFF QUALIFICATIONS

Assuming the facility is safe and the program outline acceptable, are the coaches and instructors qualified to teach, spot, and handle the business? An adult, (someone over 21) should be present in every class, either teaching or supervising. Although many gyms utilize team members as instructors even the most talented gymnast lacks certain experience and maturity in handling children—especially if he or she is younger than 16. It would be more appropriate if these younger instructors were paired with coaches to obtain their "hands on' experience. Don't be afraid to ask the coach for his or her qualifications. Being a top notch competitor oftentimes has little or no bearing on teaching abilities, although having been a gymnast at some level is desirable.

Inquire about their professional affiliations with the sport. Are they a member of the United States Gymnastics Federation—the national governing body? Do they subscribe to any gymnastics publications? Have they made any professional contributions to the sport by hosting meets, clinics, or through written articles? How often do they attend seminars, symposiums, clinics, or Congresses? What kind of training do they require of their staff? At least one person should be qualified in Basic First aid and/or CPR, and should be present at all times. Additionally, every gym should have scissors, tape, sterile dressings, germicidal ointment, alcohol, ice or ice packs, and emergency numbers available.

These are very basic factors to consider when choosing a gym. One can never predict how well son or daughter will fare, since the one element that becomes decisive in "sticking it out" or moving on to other things cannot be measured—that element being personality. Despite the best qualifications, facility, staff and reputation, not everyone will be pleased with the same type of environment.

Unless you are looking for a future Olympian, actual progression in terms of tricks is of secondary importance. The social, emotional, physical, and disciplinary benefits derived from gymnastics will last a lifetime. As long as the spark of enthusiasm is evident, and you realize that not every child has great gymnastic potential, be pleased that he or she has chosen to participate in the best all around activity available—GYMNASTICS!



from Capezio® Ballet Makers: The most flattering leotards...barre none... for dance exercise



More and more gymnasts are choosing dance exercise to achieve a disciplined and graceful body.

Left: the zipper front leotard with two-color contrast V-Yoke Wild Plum/yellow/red, Navy/light blue/dusty rose, Burgundy/white/copen.

Right: Scoop neck with double contrast bands. Red/white, Tee/light blue, Green Pine/yellow. Both in full fashioned nylon with Dacron® trim, sizes P,S,M,L. In children's sizes: S,MS,M,L. On their feet: The Capezio Rhythmic Sandal.

For a copy of the Capezio Catalogue and for your nearest Capezio dealer, WRITE to Ballet Makers, Inc., Dept. USGF983, 1860 Broadway, New York, N.Y. 10023.

Capezio's been dancing since 1887.®

Marketing & Communications Dept. Report

By Rich Kenney

The USGF is presently enjoying its greatest level of commercial sponsorship and supplier support A sponsorship/supplier family which is the envy of many other national sports' governing bodies and all other gymnastics federations around the world In addition to the generous rights fees paid by our sponsor/suppliers for the privilege of being involved with our sport, they are in total supporting our agreement with additional hundreds of thousands of dollars in their advertising and promotion budgets to promote our sport and their association with the USGF We can, of course, thank the upcoming Olympics as a catalyst for such interest, but once discovered, the many exciting and truly outstanding qualities of gymnastics and our athletes continue to sell gymnastics as a rewarding investment in sports and exceptional young people It is extremely rewarding for us to watch major corporate 'movers and shakers' and high powered advertising and public relations professionals "discover" the true magnificence and magic of gymnastics that some of us know so well

From our perspective the coverage of the Olympic games, the introduction of Rhythmic Gymnastics the implementation of USGF projects on the drawing boards and the impact of upcoming sponsor and supplier promotions will propel the sport of gymnastics to a position of major prominence prestige, and popularity in the minds of the American public. It is essential, at this time, that the gymnastics community realize U S gymnastics is not only competing with the Russians and Chinese but that we are vitally competing in the marketplace for the long term survival and growth of gymnastics in this country The leadership of various gymnastics organizations must realize that their true competition is not another gymnastics organization, i e the gym club across town, but other sports activities that attract talented athletes, their parents' support and educational tax dollars Let's not loose the potential of the biggest boost to gymnastics popularity in over a decade in our obsession with tricks politics and competing **with each other** Let's cooperate and win the competition in the marketplace

COMMUNICATIONS

The USGF suffered a devastating setback in its communication efforts and responsibilities this year due to the major changes of administration, staff location and USGF financial difficulties. In spite of all this, our magazine stands at a circulation of 51 625, far larger than any other gymnastics publication in the world! With this issue, **USGF Gymnastics** is now caught up on its production schedule and the Communications Department will soon re-introduce a new USGF technical journal as an additional educational periodical

The demands for a wide variety of information from the media, our sponsor and suppliers, and the public is rapidly increasing as the Olympics approach. McDonald's has recently agreed to pay for a much needed and long overdue media guide for gymnastics and information on our National Team Thanks again McDonald's! The demands and our ambitions presently far exceed our staff size and budget. We are, as all of you should be, very grateful for the professional help and public relations work on our behalf provided by our friends at McDonald's, Datsun, TomBoy, and Asics. Their help is both stimulating and serving the growing interest in our sport

We encourage members of the gymnastics community to contribute articles to our magazine and ideas to the Federation so we can further serve you in your gymnastic endeavors and help our sport to grow

Remember communications is vital in both directions from us to you **and** from you to US(GF)

Events Update

USA On Its Way To Strongest Showing

By Cheryl Grace

The National Sports Festival held June 30-July 3 launched the summer's very busy events scheduled with the fanfare of a mini-Olympics Sponsored by the United States Olympic Committee, the National Sports Festival gave an opportunity for 24 men and 24 women gymnasts to experience a high level competition, and share with 2600 participating athletes of 33 sports the thrill of Olympic style pageantry and ceremony Pam Bileck and Scott Johnson won the competitions and gave the public a first hand preview of our gymnastics stars of the future

On August 27 28, the McDonald's International Gymnastics Championships was held in Los Angeles at Pauley Pavillion the venue site of the gymnastics competition of the 1984 Olympic Games. Since this was designated as a pre-Olympic Event, the athletes stayed at the UCLA Olympic Village and met world class athletes from 13 countries in Olympic competition format Peter Vidmar and Dianne Durham became the champions with the virtuous style that is rapidly becoming the trademark of the American gymnast

The World Championship Team Trials held in Eugene Oregon on Sept 8-10 produced teams that will represent the USA and the United States Gymnastics Federation at the World Championships in Budapest Hungary, with a solid chance of bringing home a team medal. The men's competition was so close that until the final event was over it was impossible to determine the team members This men's team has the strongest possibility in gymnastics history to bring home a gold medal The women's team has been plagued with unfortunate injuries (Dianne Durham, Mary Lou Retton, Tracee Talavera, Lisa Wittwer), but the women's team is never to be underestimated.

The World Championship Team Trials produced teams that will represent the USA and the USGF at the World Championships in Budapest with a solid chance of bringing home a team medal

On behalf of the United States Gymnastics Federation we wish to congratulate our athletes for their dedication and concentration of representing the USA with the finest display of gymnastics in the history of our sport

Rhythmic Gymnastics Program Update

By Becki Ritl

Since the move to Indianapolis the USGF Rhythmic Gymnastics schedule has become quite full and exciting. The new USGF administration is very supportive of our brand new Olympic sport and has brought about several major happenings through which Rhythmic Gymnastics can be viewed in its own entity.

These include placing the RG National Director Dr. Andrea Schmid on the USGF Executive Committee, electing Lydia Bree to the USGF Board of Directors as an athlete representative and designating a USGF staff member to serve strictly as the Rhythmic Gymnastics Program Coordinator. Former program coordinator for both Women's Artistic Gymnastics as well as Rhythmic Sportive Gymnastics (RSG) Becky Ritl has been promoted to Rhythmic Gymnastics Coordinator as well as being involved with both rhythmic and artistic events.

One of the most exciting USGF acts of support for RSG is the new USGF logo, which now includes both a male and female artistic gymnast, as well as a rhythmic gymnast. Even the FIG is elevating Rhythmic Gymnastics to the level of Men's and Women's Artistic Gymnastics with the new edition of the FIG **Code of Points**. The former flimsy paper back edition of the **Code** is now being published in the same FIG language color coordinate binder as the Women's and Men's Artistic **Codes of Points**. Unfortunately this change brought about an approximate 600 percent price escalation.

The Rhythmic schedule of events throughout the summer of 1983 was very busy. The National Sports Festival served as 50 percent of the World Championships Trials. Twelve Senior and four Junior gymnasts participated in this exciting two-day competition to good sized audiences. The Rhythmic Gymnastics competition at National Sports Festival also performed the group exhibition "Hooked on Rhythmics" at the Women's All-Around and Men's and Women's Finals Competitions, for which standing ovations were received every time.

On August 26 & 27, the Rhythmic Gymnastics International Invitational took place at Chapman College in Orange, CA. This competition, considered the USGF "Pre-Olympic Event" was the largest and most successful international Rhythmic event held in the US. Eight countries total were represented, including the top gymnasts in the world from Bulgaria '81 World Champion Anelia Ralenkova and '82 World Cup Champion Lili Ignatova dominated the competition as they captured 66.6 percent of the medals, including all of the gold and silver. The audience and press personnel were a record high for USGF RSG events, and the competition level was awsome.

There are two aspects in Rhythmic Gymnastics: individual competition and group competition. In most countries where Rhythmic Gymnastics is performed, competitors perform either in the individual competition OR compete in the group event. Unfortunately in the USA, RSG has not yet developed to the level where sufficient numbers exist for that to be true here. The members of the USA National Team work both individual and group. USA gymnasts have not competed internationally in group competition since the 1981 World Championships in Munich.

The USGF was very fortunate to recently receive an invitation from the Japanese Gymnastics Federation for both an individual and group competition which took place in various cities in Japan from September 16-25. The other groups competing were Bulgaria and two teams from Japan. Even though the USA came in fourth, the group experience for the upcoming 1983 World Championships in France was invaluable.

The 1983 World Championships will be held from November 10-13 in Strassbourg, France. The USGF will participate with four individual gymnasts, (three compete and one reserve) and seven group gymnasts (six compete and one reserve). Since the 1981 World Championships our USA individual gymnasts have improved tremendously. The USGF is looking forward to a very exciting competition as two USA individual gymnasts qualify for the 1984 Olympic Games.

1984 will be another busy and exciting year for Rhythmic Gymnastics in the United States. The 1984 National Championships, which will count 40 percent towards the Olympic Trials, are scheduled to take place from May 4-6, in Atlantic City, New Jersey. The Olympic Trials are tentatively scheduled for June 16 & 17, however at present the site has not yet been determined. Rhythmic Gymnastics (individual competition) will make its debut in the 1984 Olympic Games in Los Angeles, which will indeed be very exciting.

October 25-28, 1984 the USGF will host the Four Continents Championships at Market Square Arena in Indianapolis, IN. This major FIG competition will include both individual and group gymnasts from countries not on the European continent.

As the Rhythmic Gymnastics competitions at the 1982 National Sports Festival in Indianapolis were sold out events, the USGF is confident that Indianapolis will be a great city to further promote the explosion of RSG after the Olympic Games—when spectators will finally become aware of what a beautiful sport Rhythmic Gymnastics truly is.

(more reports on page 12)

A NEW BREED

ADVANCE SPRING FLOOR (U.S.G.F. APPROVED)! You have all experienced the problems and failures of the first generation spring floors. We offer the most durable, fastest, easiest assembly available! A unique two layer "ADVANCE SPRING FLOOR" engineered to give a quality performance. This new generation "ADVANCE SPRING FLOOR" has a unique panel design that is perfect in symmetry, with all spring panels identical. The performance surface layer overlaps each joint giving uniform deflection **NEVER BEFORE ACHIEVED.**

ADVANCE SPRING FLOORS

ADVANCE ATHLETIC EQUIPMENT
880 S. FRONT STREET
CENTRAL POINT, OREGON 97502
PHONE 503-773-6870
Dealer Inquiries Welcome

Yes No
___ ___ FREE BROCHURE
___ ___ ASK ABOUT OUR FIRST IN A STATE DISCOUNT
___ ___ ELITE CLUB DISCOUNT

Cooperation Needed To Get Budget on Track

By John Hewett

Since starting here at the USGF a month ago, most of my time has been spent accumulating the records necessary to prepare financial statements for the year ended 8/31/83. My spare time is spent ducking creditors inquiries as to where their money is, while fielding the new bills that come in.

Unfortunately many of the said creditors include various individuals in the gymnastics community. I apologize for any delay in reimbursing you for your expenses, but ask for your patience and cooperation in this matter.

It has become evident in the short time I have been here that in the past an effort was made to budget the expenses, but there seemed to be a lack of enforcement of the budget once overrun occurred. As time allows, (once the audit has been completed) Mike Jacki and I will be coming out with some policy and procedure statements regarding travel, expenses reporting, reimbursement, and the like.

I'm afraid we will have no choice but to adhere to our budgets as our economic survival depends on it, based on our current and projected program. It can't be done without your cooperation, so hopefully the USGF staff here in Indianapolis can work with you to put the past behind us, and get us on track again.

Travel Department Flying High Moving Teams

By Allison Commings

Since opening in late August, the Travel Department has been very busy organizing airline and housing accomodations for the USGF Coaches Congress in Washington D.C., the World Championship Team Trials in Eugene, Artistic World Championships in Budapest, Rhythmic World Championships in Strassbourg, as well as the pre-world Championship Training Camps.

The in-house travel service offered by the USGF is limited to the USGF staff, national team members, and coaches, judges or other individuals assigned to a specific USGF event. This arranagement was made available through Fugazy International Travel located in New Haven, Connecticut. Fugazy has done a fantastic job to meet the travel needs of the USGF, and they will be very beneficial to the gymnastics community in organizing the most efficient, comfortable and economical methods of travel and accomodations. Fugazy is familiar with our events schedule and specific travel plans should you desire to attend an event and they can be reached at 1-800-243-1723. Please feel free to call them!

The World Championship delegation will be leaving from New York City on Oct. 9th for Europe. The women's delegation will spend one week in Frankfurt, Germany training and competing to prepare for the World Championships with the men traveling to Paris, France. On Oct. 17th both the men's and women's delegations will arrive in Budapest, Hungary to begin training for the competition which begins on Oct. 23rd. The participants will be returning on Nov. 1st to the USA. Good luck to our World Championship Teams!

Patience Appreciated, Fulfillment Fulfilled

Connie Israel, Service Administrator

USGF BOOKSTORE

As the coordinator of the **USGF Bookstore**, I would like to thank the gymnastics community for the patience displayed during our transition of changing locations and administrations. All backlogged mailings have now been completed and deliveries of USGF materials may be expected in two to three weeks.

A new line of USGF accessories and apparel will soon be released. Watch for upcoming advertisements in the **USGF Magazine** for these products displaying the new logo of the United States Gymnastics Federation.

MEMBERSHIP

The women's Committee has recently updated the **Rules and Policies** and **Operating Code** of the USGF National Women's Program Committee. USGF Professional Members will be receiving these updated materials in November. The **Men's Guidelines and Coaching Manual** will also be distributed to members of the USGF Men's Program at this time.

USGF ATHLETE'S FOUNDATION

The USGF is currently working with their attorney to update and revise the **USGF Eligibility Code and Athlete's Foundation**. We are affecting these changes to insure our rules and regulations on amateurism fit within the guidelines of the IOC, FIG, USOC, and NCAA. Upon completion these documents will be printed in the **USGF Magazine**.

HEAD-OVER-HEELS

The McDonald's Corporation is currently marketing the **Head Over Heels** program. This joint program between the USGF and McDonald's is designed to introduce children ages 4-12 to the wonders of our sport. If you are interested in learning more about this program, please contact:

Sharon Funston, Supervisor
National Sports Marketing
McDonald's Corporation
One McDonald's Plaza
Oak Brook, IL 60521
(312) 887-3553

Media Department Squaring Away

Carla Besemann
Administrative Assistant Public Relations

IN THE OFFICE

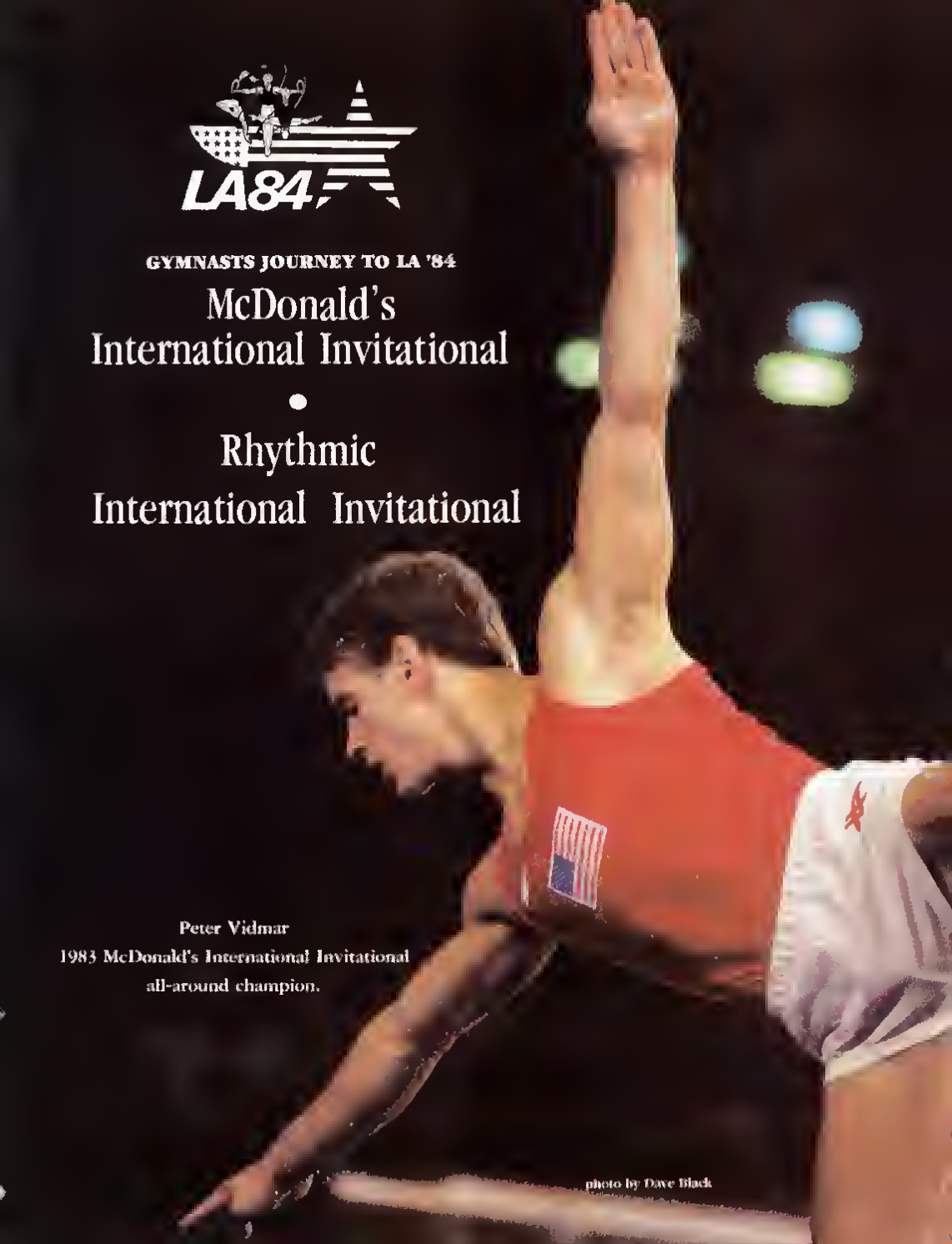
In the media information department the number one goal is to get the athlete biographies up to date. We receive many inquiring calls from the media and the information given should a be current and accurate.

National team members were asked to fill out an information questionnaire at the World Championship Trials in Eugene, Ore. The response was good, but not all of the forms were returned. We field hundreds of calls per week and the information contained within the form is vital to our serving the news media.

Biographies for the World Championships team are nearly completed and will be sent to the national media with a press release before the team heads to Hungary.

ON THE ROAD

In Los Angeles biographical information was gathered on the foreign teams competing in the McDonald's International Invitational for Greg Harney of the LAOOC. I prepared an international information form specifically designed to be easily understood by participants from all countries.



GYMNASTS JOURNEY TO LA '84

McDonald's International Invitational

•

Rhythmic International Invitational

Peter Vidmar
1983 McDonald's International Invitational
all-around champion.

photo by Dave Black

USA Dominates International Champs

By Minot Simons II

There were so many superlatively good aspects to the McDonald's 1983 International Gymnastics Championships held August 27th and 28th at Pauley Pavilion, UCLA, that it is hard to remember another competition so gratifying to the United States. It was a three way triumph for the successes of the American men and women gymnasts, for the organization and running of the meet by the **USGF**, and for the support facilities provided by the Los Angeles Olympic Organizing Committee. These included Pauley Pavilion, the media center, food and housing and all associated activities, such as, security.

Peter Vidmar and Tim Daggett, Dianne Durham and Mary Lou Retton took first and second respectively in the men's and women's all-around competition. Durham scratched from finals, except for bars, because of an injured knee, but Retton made up for her by taking three gold medals. Vidmar took one gold and one silver medal in finals and Daggett took one gold and two silver.

All the comments of gymnasts and coaches were favorable concerning the meet itself and living arrangements. Mrs. Ellen Berger of East Germany, President of the Women's Technical Committee and senior FIG observer present, was very happy with the way the meet was run, saying only that the few minor inadequacies she saw were reported to the LAOOC. In her opinion the judging was fair. Coaches and athletes were of one mind in saying they thought that if the Olympics were run as well as this meet, they would be a great success. Attendance on the two days was: all-around, men 4,274, women, 7,326. Finals, men, 5,966, women, 7,900.

Women's Competition

Durham and Retton won convincing victories in the women's all around competition. Durham's impressive total of 39.35 consisted of three 9.9's and one 9.65 (for beam). Retton's 39.15 consisted of 9.9 on floor (tying for first place with Durham), a 9.85 on vault, a 9.8 in floor exercise and a 9.6 on beam.

After the competition, Don Peters, USA Head Women's Coach, said, "Dianne and Mary Lou had the best optional routines I've ever seen."

One awesome moment occurred when they were both competing at the same time—Durham on beam and Retton on floor. At this moment, these two were unquestionably one and two in the competition. It was in the final rotation, and there was tension over whether they would maintain their unbelievable performances all the way through.

Bela Karolyi himself was caught up in the same bind as all of us after removing the beat board following Mary Lou's mount: he had to get down off the beam platform and position himself between beam and floor platforms where he could look first at one of his girls and then the other, like watching a game of table tennis. When these two had done their work as expected, he was as excited as all of us and embraced first one girl and then the other.

After the competition I asked Karolyi whether the European countries and the Soviet Union would be taking note of the results of this competition. "They certainly will," he replied, "especially when you consider that they won two other major competitions, Mary Lou at the American Cup and Dianne at the Championships of the U.S.A." He continued, "I played the same trick in 1975 and 1976. With Nadia and Teodora. I started off winning 9.9's in 1975 at Champions All and the European Championships. The in 1976 at Montreal, we got more 9.9's and some 10.0's. I fully expect to be doing the same thing this year and next."

Although Durham and Retton were in the full glare of the limelight, other U.S. team members also did well. Kathy Johnson did in fact score high enough for third place but had to yield to Boriana Stoianova of Bulgaria because only two gymnasts from any one country can place in the all-around or compete in the finals. Johnson's 38.70 (0.15 ahead of Stoianova) was highlighted by a 9.8 in floor exercise. There she added a beautiful closing double back somersault to a routine as moving and graceful as any she has performed.

Julianne McNamara, with a score that would have put her in fifth place, was not up to her usual standards because, due to sleeplessness, she was physically tired.

'I was absolutely amazed with (Dianne) Durham and (Mary Lou) Retton. They both have excellent programs and are very talented.'—Birgit Senff

Marie Roethlisberger, who would have been fifth also, showed some very difficult routines.

Summing up, Don Peters said, "The team had outstanding performances. I think the U.S. can win a team medal."

There were some surprises and disappointments during the evening. Disappointing were the performances of the East German girls, both of whom were experienced gymnasts. Katherina Rensch was on the 1979 World Championships team and placed ninth all around at the Moscow Olympics. Birgit Senff placed third all-around in her national championships. Nevertheless, they could not do better than to tie each other for 12th place with 37.00. They were strong on bars and vault but fell off the beam and fell during their tumbling. However, they were gracious despite their low all around placement. Birgit Senff, who won the silver medal in vault, said, "I was absolutely amazed with Durham and Retton. They both have excellent programs and are very talented."

Disappointing also were the Romanians. Simona Renciu and Mihaela Stanulet. Though they placed fourth and eighth in the all-around, they did not show the sureness and skill we have come to expect from the Romanians. They did not win any medals in finals. However, they did have complex elements in their routines and may well redeem themselves in the big meets to come.

Pleasant surprises were the performances of the Canadian girls, Andrea Thomas, who placed fourth all around and Bonnie Wittmeier, seventh. Though weak on vault, these gymnasts both showed special grace and talent in floor exercise, each of them performing double backs and dancing to delightful choreography. Unfortunately, Thomas, 14, will be too young to compete in the World Championships but will undoubtedly be back for the Olympics. These two outstanding young gymnasts may well prestage a new era for Canada in this sport. I have never seen such Canadian talent before.

In finals, Durham scratched from all events except bars because she had strained her right knee in vaulting during the all around. "I have tendonitis in my knee," said Durham, "and it just acted up. If I lay off it for a day or two, it should heal."

Retton upheld the honor of the United States by winning vault, bars and floor; she placed third in beam.

Her floor exercise brought down the house and had all the foreign gymnasts observing close by the floor platform and applauding. After an opening pass of a full-in, back out double somersault, she performed a front through to another double back

somersault and ended with a front through to side flip. This brought her a rousing round of sustained applause and a 9.95—one of only two in the whole competition.

Interestingly enough, however, at the press conference Retton admitted that her side flip dismount was not all that difficult. "My dismount on the floor is a crowd pleaser," she said. "In the future, I'm sure it will be more difficult."

During the finals we had more of a chance to see some of the foreign gymnasts that we had only begun to know during the all-around.

Most notable was Boriana Stoianova, gymnast from Bulgaria, who has only recently begun to compete at the senior level after placing second all-around in the 1982 European Junior Championships. (Ekaterina Szabo of Romania was first, Olga Mostepanova of the Soviet Union was third.) Stoianova was 10th all-around this year in the European Championships.

Stoianova placed third in vault, beam and floor. She had a weak routine on bars but a remarkably strong floor routine. Hers was the only routine of the evening with four tumbling passes. She had appealing choreography and music and danced well though coldly. Stoianova does not dominate the scene like Retton or Durham, but all of a sudden you realize she's been up near the top all along. She's a gymnast who may do well in Budapest and the Olympics when, once again, there will be limitations on the numbers of gymnasts from each country in the all-around and individual event finals. Incidentally, at the European Championships, she placed third in floor and vault.

Biggest surprise of the evening was tiny, 14 year old Alena Dvojana of Czechoslovakia. She stood 15th in the all-around but in both the all-around and finals, she took first place on the balance beam. Her routine, reminiscent of both Nadia and Ludmilla, included the three consecutive back handsprings Nadia used to have, the double lunge turn that was one of Ludmilla's trademarks, plus back handspring back tuck somersault and a round off double back somersault dismount.

Modestly, Alena said, "I didn't feel I was going to win. I was very nervous, but I had confidence in myself at the same time." She added, "I cannot participate in the World Championships because I'm only 14 years old. But I hope to come back here for the Olympics at 15 and repeat today's victory." Part of her problem on the other apparatus is explained by her closing statement. "I liked it here very much but I had to get used to the equipment because it's very different. Because of my light weight, I couldn't jump off the equipment."

On the other hand, (Peter) Vidmar and (Tim) Daggett won less spectacular but just as impressive victories because they started out with low scores and had to work their way up

Men's Competition

If Durham and Retton won spectacular as well as impressive victories, it was partly because they started out with a bang and continued right on through to the end without let up. On the other hand, Vidmar and Daggett won less spectacular but just as impressive victories because they started out with low (for them) scores and had to work their way up.

Their performances during the competition reminded me of the comment made by Jim McKay of ABC during the telecast of the British Open. As he watched Tom Watson work his way up to win his sixth British Open, McKay commented, "the cream rises to the top."

This in fact is what happened with Vidmar and Daggett.

"I got off to a shaky start on rings and then on floor I had a shaky dismount," said Vidmar. "It would have been real easy to write off the meet but I decided not to think about the results so far and just go for it on the last four events."

Vidmar demonstrated remarkable mental discipline. "I purposely decided not to worry about my scores in competition but just to hit my routine," he said. "I didn't know I had a 2/10's lead," he added referring to his position going into final rotation.

The rising to the top of the gymnastics cream is shown by the following table:

Rotation	1	2	3	4	5	6
Hartung	3rd	1st	1st	2nd	2nd	3rd
Vidmar	4th	5th	2nd	1st	1st	1st
Daggett	13th	16th	7th	4th	4th	2nd

Daggett's remarkable rise from 16th place to 7th during 3rd rotation resulted from a 9.75 on pommels, his best event. Vidmar moved from 5th to 1st during third rotation because of a 9.8 in that same event, Vidmar's favorite as well as Daggett's. Thereafter, Vidmar stayed at the top and Daggett moved up slowly. Vidmar getting 9.8 and Daggett 9.75 on high bar, both getting scores that were relatively good in comparison to those of other gymnasts in vault, and then finishing with 9.8 for Vidmar and 9.7 for Daggett, the top scores in parallel bars.

The table is unfair, of course, to Jim Hartung, who maintained his top standing through four rotations and only lost in the final rotation when, on a fluke, his hand slipped on the bar in preparing for his dismount and he fell on landing. By all accounts, he is part of the gymnastics cream.

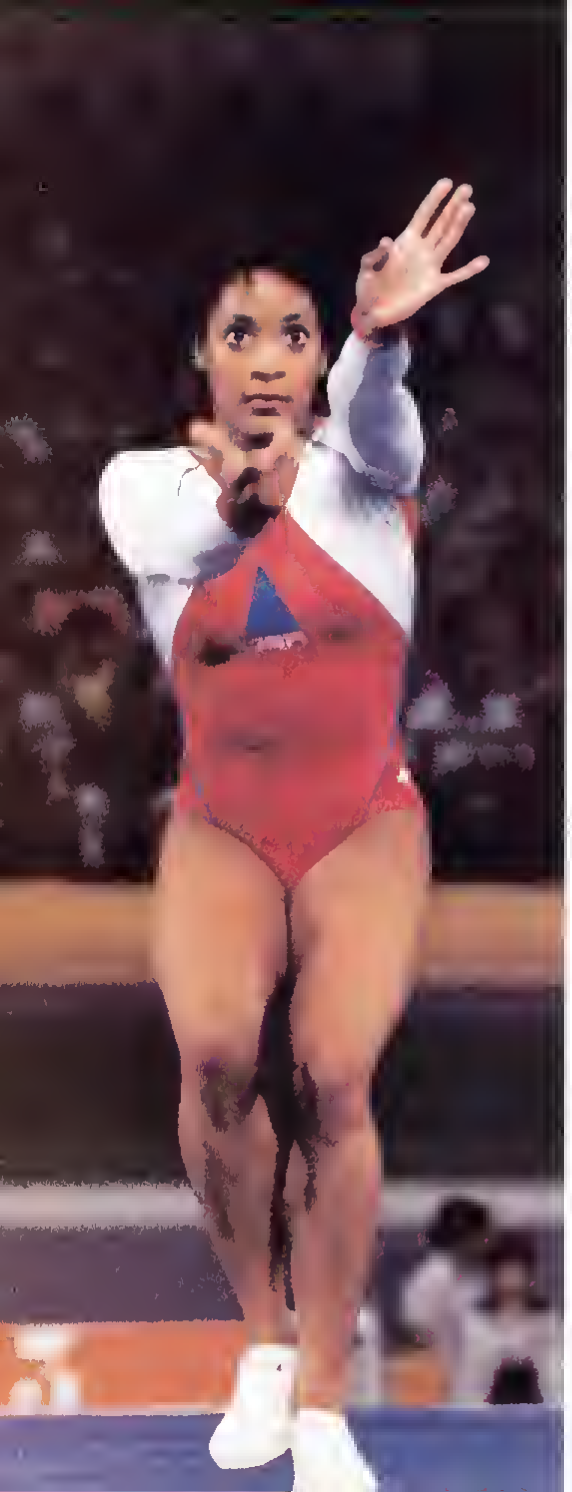
Another last rotation demise during the men's all-around was that of Jens Fischer of East Germany who was in third place after fifth rotation. Fischer is East Germany's top gymnast and,

(continued on page 16)



photo by Dave Black

Kathy Johnson could have finished in third place in the all-around competition but the USA team was allowed just two top place finishers.



Men's All-Around

Rank	Ath.	Name	Ctry	Option	Total
1	26	Vidmar, Peter	USA	57.90	57.90
2	22	Daggett Tim	USA	57.25	57.25
3	13	Kowshi Hiroyuki	JPN	57.05	57.05
4	14	Watanabe Mitsuaki	JPN	56.85	56.85
5	28	Pinter Valentin	ROM	56.80	56.80
6	1	Hutos Borislav	BUL	56.75	56.75
7	8	Japcock, Andres	FRG	56.60	56.60
8	9	Fischer Jens	GDR	56.45	56.45
9	2	Jordanos Dancho	BUL	56.00	56.00
10	7	Gelger Juergen	FRG	55.65	55.65
11	4	Reddon, Allan	CAN	55.60	55.60
11	11	Donath Ferenc	HUN	55.60	55.60
13	6	Vatuone Philippe	FRA	55.55	55.55
13	15	Chang, Tae-Eun	KOR	55.55	55.55
15	19	Nichita, Emilian	ROM	55.50	55.50
16	5	Cairon, Jean-Luc	FRA	54.85	54.85
17	3	Choquette, Jean	CAN	54.75	54.75
18	16	Nao, Sung Koo	KOR	53.95	53.95
19	12	Vagany Andres	HUN	53.50	53.50
20	17	Jujnovich, Mark	NZL	52.60	52.60
	23	Gaylord, Mitch	USA	57.15	57.15
	24	Hartung, Jim	USA	57.15	57.15
	25	Johnson, Scott	USA	56.50	56.50

(Men's Individual results on page 19)

incidentally, a very personable young man and good friend of the American gymnasts. In the midst of his parallel bars routine, he lost his balance and fell. A disastrous 8.85 for that event dropped him to eighth place.

(Mitch Gaylord tied Jim Hartung for third place unofficially, outside the competition. Gaylord is still suffering from the effects of a sprained ankle at the University Games.)

It is appropriate now to mention two gymnasts who will be heard from at the World Championships in Budapest, at the 1984 Olympics, and, one of them at least, later on. They are Miroyuki Konishi and Mitsuaki Watanabe of Japan. In the all around, they placed third and fourth officially, though each of them had slightly lower scores than Gaylord and Hartung. However, to do these two gymnasts justice, it is desirable to skip ahead to finals. There they demonstrated their true potential.

Konishi took silver medal in rings, turning in a performance that in the opinion of Makoto Sakamoto, Assistant U.S. Men's Coach, was exceptionally solid and remarkable for such a young gymnast (he is 20). Konishi is just beginning to get back into International competition after being hurt for a year. This June he was champion of eastern Japan, the country being divided into eastern and western sections for purposes of gymnastics competition. In Sakamoto's opinion, Konishi is the future star for the Japanese, their big hope.

With Konishi's teammate, we come to something very special indeed. The single, one event highlight of the meet has to be the superlative performance on high bar by quiet, unassuming Mitsuaki Watanabe. This trim, agile, lightly musculatured gymnast with beautiful body lines carried all his elements to the absolute limit, flawlessly performed two consecutive release moves (Tkachevs)—the element itself being among the most complicated in gymnastics today—and then dismounted with a breathtaking combination—double twisting, double layout somersault. His performance was rewarded with a 9.9 and the gold medal.

"Watanabe is typical of the top Japanese gymnasts," said Abie Grossfeld, Head Coach of the U.S. Men's Team. It is against gymnasts like Konishi and Watanabe that the United States will be competing for third place at the World Championships, after the expected winners, the Soviet Union and China.

Watanabe did in finals what Vidmar tried to do but, in this instance, failed to do. In the all-around, Vidmar played it safe so as not to endanger his standing, which was second after pommels in third rotation. This tactic succeeded since, in fourth rotation his 9.8 on high bar moved him up to first place. However, he reported that his all-around routine felt "cramped." So he and his coach, Sakamoto, decided to go all out in finals—got for 10—and do everything with maximum amplitude. Unfortunately, in his double

(continued on page 18)

Dianne Durham (left) was superb in the floor exercise as she grabbed first place with a score of 9.90. Fellow American Julianne McNamara (right) completed a sweep by the USA by finishing fourth behind Durham. Kathy Johnson and Mary Lee Retton. She received a score of 9.75. Photo by Dave Black.



Vault Final Results

Rank	Ath.	Name	Ctry	Option	Total
1	24	**Durham, Dianne**	USA	9.90	9.90
2	28	**Retton, Mary Lou**	USA	9.85	9.85
3	8	Seuff, Birgit	GDR	9.80	9.80
4	2	Stoianova, Boriana	BUL	9.75	9.75
5	7	Rensch, Katharina	GDR	9.70	9.70
5	19	Stanulet, Mihaela	ROM	9.70	9.70
7	6	Lehmann, Brigitta	FRG	9.65	9.65
7	27	**McNamara, Julianne**	USA	9.65	9.65
9	1	Marinova, Galina	BUL	9.60	9.60
9	5	Haug, Yvonne	FRG	9.60	9.60
9	12	Ovari, Eva	HUN	9.60	9.60
9	13	Morio, Maiko	JPN	9.60	9.60
9	15	Lee, Jung Hee	KOR	9.60	9.60
9	25	**Goodwin, Michelle**	USA	9.60	9.60
9	26	**Johnson, Kathy**	USA	9.60	9.60
9	29	**Roethlisberger, Marie**	USA	9.60	9.60
17	14	Oyagi, Chiriro	JPN	9.50	9.50
17	20	Retezu, Simona	ROM	9.50	9.50
17	21	Dreyjana, Alena	TCH	9.50	9.50
20	4	Wittmeier, Bonnie	CAN	9.45	9.45
21	3	Thomas, Andrea	CAN	9.40	9.40
22	16	Sim, Jae Young	KOR	9.15	9.15
23	17	Davis, Rowena	NZL	9.10	9.10
24	18	Liddell, Donna	NZL	8.95	8.95
24	22	Kovlzikova, Miroslova	TCH	8.95	8.95
26	9	Kwong, Mei Fong	HKG	8.65	8.65
27	10	Lee, Lai San	HKG	7.60	7.60

Uneven Bars Final Results

Rank	Ath.	Name	Ctry	Option	Total
1	24	**Durham, Dianne**	USA	9.90	9.90
1	28	**Retton, Mary Lou**	USA	9.90	9.90
3	5	Haug, Yvonne	FRG	9.70	9.70
3	8	Seuff, Birgit	GDR	9.70	9.70
3	26	**Johnson, Kathy**	USA	9.70	9.70
6	2	Stoianova, Boriana	BUL	9.60	9.60
6	7	Rensch, Katharina	GDR	9.60	9.60
8	3	Thomas, Andrea	CAN	9.55	9.55
8	22	Kovlzikova, Miroslova	TCH	9.55	9.55
8	27	**McNamara, Julianne**	USA	9.55	9.55
11	25	**Goodwin, Michelle**	USA	9.50	9.50
12	4	Wittmeier, Bonnie	CAN	9.45	9.45
12	13	Morio, Maiko	JPN	9.45	9.45
12	29	Roethlisberger, Marie	USA	9.45	9.45
15	20	Retezu, Simona	ROM	9.40	9.40
16	18	Liddell, Donna	NZL	9.35	9.35
17	12	Ovari, Eva	HUN	9.30	9.30
17	14	Oyagi, Chiriro	JPN	9.30	9.30
17	15	Lee, Jung Hee	KOR	9.30	9.30
17	17	Davis, Rowena	NZL	9.30	9.30
21	1	Marinova, Galina	BUL	9.20	9.20
22	6	Lehmann, Brigitta	FRG	9.15	9.15
23	19	Stanulet, Mihaela	ROM	9.10	9.10
24	16	Sim, Jae-Young	KOR	8.90	8.90
25	21	Dreyjana, Alena	TCH	8.70	8.70
26	9	Kwong, Mei Fong	HKG	3.70	3.70
27	10	Lee, Lai San	HKG	2.90	2.90

release move—Markelov to immediate Geinger—he caught the grip on my fingertips and it was impossible to grab the bar." This fall was succeded by another caused by loss of concentration, as Vidmar got all of the falls out of his system before the upcoming important meets.

'I'm dissappointed there were no Russians and Chinese because they're tops in the world.' —Peter Vidmar

One of the most exciting moments of the meet came when, after Watanabe's success and Vidmar's fall, Daggett then his his own high bar routine and took silver medal with a 9.75. He got the same thunderous applause then as he had earlier when he won pommel horse. Asked how it felt to win and to be accorded such a warm ovation, he said, "it's like everything you've been working for is worthwhile. All the hard hours, the routines missed, the routines made—a crowd like this makes them all worthwhile. There aren't words to describe the feeling."

The missing persons in this meet, of course, were the Soviet and Chinese men and women. "I'm disappointed there were no Russian and Chinese," said Vidmar, "because they're tops in the world. If they were here, it might have made a difference in the results. If there were two Chinese and two Soviets, I could have finished fifth instead of first."

Karolyi said, "Today if the Soviets were here, I don't think anybody could beat them." In the context of his other remarks, it was my understanding that he meant "even if the Soviets were here, I don't think anybody could beat them (Durham and Retton)." Perhaps, it is just as well to leave his meaning in doubt. Unquestionably, a key to success will be the compulsories. Concerning them, Karolyi said, "we will work hard on compulsories during the last year rather than go over and over them for four years. Compulsories don't change. We have been working on the things that can be changed and improved."

One of the things that has changed is Karolyi's behavior, at least in public, toward his gymnasts. He never seemed to display much warmth toward Nadia, but with Retton and Durham he is as exuberant as an American coach. "Nadia and Teodora were very



Mitch Gaylord, who tallied 57.15 points throughout the International Invitational, placed in a tie for third on the pommel horse **(photo by Dave Black)**

different personalities from Mary Lou and Dianne," he said. "With Nadia I had to keep all influences out because she would lose concentration. I can treat Mary Lou and Dianne very differently because they can concentrate." As an example, he recalled that moment in the all-around when Durham was competing on beam and Retton on floor at the same time. "That was a most difficult situation," he said. "It was one in which it would have been easy to lose concentration. However, Mary Lou got 9.8 and Dianne 9.65."

If Karolyi's appearances have changed, his effectiveness apparently has not. It is a unique responsibility that he shares with Don Peters—that of keeping top gymnasts at the top. Though many coaches can bring gymnasts along to the elite level, it seems that only a few can bring them up to top Olympic level and keep them there.

It was obviously tremendously exciting to all the spectators who nearly filled Pauley Pavilion to know that the United States has such strong men's and women's gymnastics teams. Both teams are eagerly anticipating the upcoming World Championships. Asked at the press conference if she was looking forward to meeting the Soviets and the Chinese, Durham replied, "Definitely. It will be new and challenging, and I'll be even more psyched up because I want to get out there and beat them."

It is going to be exciting indeed to see Durham, Retton, Johnson and McNamara come up against Yurchenko, Bicherova and Ma, and to see Vidmar, Daggett, Hartung, and Gaylord come up against Bilozerchev, Korolev, Li Ning and others. We are fortunate to be living in such good gymnastics times.

MCDONALD'S
1983 INTERNATIONAL
GYMNASTICS CHAMPIONSHIPS
AUGUST 27-28, 1983

ATH.	Name	Ctry		Rk	Floor	Rk	S.Hor	Rk	Rings	Rk	Vault	Rk	Par B.	Rk	Hor B	Rk	Total
22	Daggett, Tim	USA	IA														
			IB	14	9.25	2	9.75	18	9.20	4	9.60	2	9.70	3	9.75	2	57.25
			T	14	9.25	2	9.75	18	9.20	4	9.60	2	9.70	3	9.75	2	57.25
23	Gaylord, Mitch	USA	IA														
			IB	9	9.35	3	9.65	16	9.25	9	9.55	3	9.65	6	9.70	3	57.15
			T	9	9.35	3	9.65	16	9.25	9	9.55	3	9.65	6	9.70	3	57.15
24	Hartung, Jim	USA	IA														
			IB	2	9.60	3	9.65	1	9.70	13	9.45	5	9.55	16	9.20	3	57.15
			T	2	9.60	3	9.65	1	9.70	13	9.45	5	9.55	16	9.20	3	57.15
25	Johnson, Scott	USA	IA														
			IB	14	9.25	8	9.35	11	9.40	2	9.65	5	9.55	14	9.30	10	56.50
			T	14	9.25	8	9.35	11	9.60	2	9.65	5	9.55	14	9.30	10	56.50
26	Vidmar, Peter	USA	IA														
			IB	9	9.35	1	9.80	5	9.35	4	9.60	1	9.80	1	9.80	1	57.90
			T	9	9.35	1	9.80	5	9.55	4	9.60	1	9.80	1	9.80	1	57.90
1	Hutov, Borislav	BUL	IA														
			IB	4	9.40	12	9.20	4	9.60	4	9.60	11	9.30	9	9.65	8	56.75
			T	4	9.40	12	9.20	4	9.60	4	9.60	11	9.30	9	9.65	8	56.75
2	Juvtchev, Dimcho	BUL	IA														
			IB	19	9.05	8	9.35	14	9.30	13	9.45	11	9.30	12	9.55	12	56.00
			T	19	9.05	8	9.35	14	9.30	13	9.45	11	9.30	12	9.55	12	56.00
3	Choquette, Jean	CAN	IA														
			IB	23	8.80	18	9.05	18	9.20	13	9.45	7	9.45	22	8.80	20	54.75
			T	23	8.80	18	9.05	18	9.20	13	9.45	7	9.45	22	8.80	20	54.75
4	Reddon, Allan	CAN	IA														
			IB	5	9.35	12	9.20	22	9.10	21	9.10	15	9.20	9	9.65	14	55.60
			T	5	9.35	12	9.20	22	9.10	21	9.10	15	9.20	9	9.65	14	55.60
5	Cairon, Jean-Luc	FRA	IA														
			IB	9	9.35	6	9.45	10	9.45	18	9.30	23	8.10	16	9.20	19	54.85
			T	9	9.45	6	9.45	10	9.45	18	9.30	23	8.10	16	9.20	19	54.85
6	Vatuone, Philippe	FRA	IA														
			IB	14	9.25	20	8.95	18	9.20	16	9.40	18	8.95	1	9.80	16	55.55
			T	14	9.25	20	8.95	18	9.20	16	9.40	18	8.95	1	9.80	16	55.55
7	Geiger, Juergen	FRG	IA														
			IB	14	9.25	18	9.05	7	9.50	16	9.40	17	9.15	14	9.30	13	55.65
			T	14	9.25	18	9.05	7	9.50	16	9.40	17	9.15	14	9.30	13	55.65
8	Juperock, Andres	FRG	IA														
			IB	4	9.40	15	9.10	11	9.40	10	9.50	7	9.45	3	9.75	9	56.60
			T	4	9.40	15	9.10	11	9.40	10	9.50	7	9.45	3	9.75	9	56.60
9	Fischer, Jens	GDR	IA														
			IB	9	9.35	15	9.10	2	9.65	1	9.75	19	8.85	3	9.75	11	56.45
			T	9	9.35	15	9.10	2	9.65	1	9.75	19	8.85	3	9.75	11	56.45
11	Donath, Ferenc	HUN	IA														
			IB	21	8.90	7	9.40	16	9.25	23	8.95	9	9.40	6	9.70	14	55.60
			T	21	8.90	7	9.40	16	9.25	23	8.95	9	9.40	6	9.70	14	55.60
12	Vagany, Andres	HUN	IA														
			IB	21	8.90	21	8.80	11	9.40	19	9.25	21	8.55	23	8.60	22	53.30
			T	21	8.90	21	8.60	11	9.40	19	9.25	21	8.55	23	8.60	22	53.30
13	Kuwata, Hiroyuki	JPN	IA														
			IB	4	9.40	5	9.50	2	9.65	2	9.65	14	9.25	11	9.60	5	57.05
			T	4	9.40	5	9.50	2	9.65	2	9.65	14	9.25	11	9.60	5	57.05
14	Watanabe, Mitsuaki	JPN	IA														
			IB	4	9.40	8	9.55	18	9.20	4	9.60	4	9.00	6	9.70	6	56.85
			T	4	9.40	8	9.35	18	9.20	4	9.60	4	9.60	6	9.70	6	56.85
15	Chang, Tae Eun	KOR	IA														
			IB	4	9.40	15	9.10	7	9.50	22	9.00	9	9.40	18	9.15	16	55.55
			T	4	9.40	15	9.10	7	9.50	22	9.00	9	9.40	18	9.15	16	55.55
16	Nao, Sung Koo	KOR	IA														
			IB	5	9.45	22	8.80	14	9.40	10	9.50	22	8.25	18	9.15	21	53.95
			T	5	9.45	22	8.80	14	9.40	10	9.50	22	8.25	18	9.15	21	53.95
17	Jujnovich, Mark	NZL	IA														
			IB	20	8.95	23	7.55	23	8.75	10	9.50	20	8.70	18	9.15	23	52.60
			T	20	8.95	23	7.55	23	8.75	10	9.50	20	8.70	18	9.15	23	52.60
19	Nichia, Emilian	ROM	IA														
			IB	14	9.25	11	9.30	7	9.50	19	9.25	11	9.30	21	8.90	18	55.50
			T	14	9.25	11	9.30	7	9.50	19	9.25	11	9.30	21	8.90	18	55.50
20	Pinter, Valentin	ROM	IA														
			IB	1	9.75	12	9.20	5	9.55	4	9.80	15	9.20	13	9.50	7	56.80
			T	1	9.75	12	9.20	5	9.55	4	9.60	15	9.20	13	9.50	7	56.80

MCDONALD'S
1983 INTERNATIONAL CHAMPIONSHIPS
AUGUST 27-28, 1983

All-Around Final Results

Rank	Ath.	Name	Ctry	Option	Total
1	24	**Durham, Dianne**	USA	39.35	39.35
2	28	**Retton, Mary Lou**	USA	39.15	39.15
3	2	Stoianova, Boriana	BUL	38 55	38 55
4	2	Thomas, Andrea	CAN	38.05	38 05
4	20	Renciu Simona	ROM	38.05	38 05
6	5	Haug Yvonne	FRG	37 75	37 75
7	4	Wittmeier Bonnie	CAN	37.60	37.60
8	14	Oyagi Chiharo	JPN	37 50	37 50
8	19	Stanulet, Mihaela	ROM	37 50	37 50
10	13	Morio Maiko	JPN	37 10	37 10
11	15	Lee Jung-Hee	KOR	37.05	37 05
12	7	Rensch Katharina	GDR	37.00	37 00
12	8	Seniff Birgit	GDR	37 00	37.00
14	12	Ovari Eva	HUN	36 95	36 95
15	21	Drevjana, Alena	TCH	36 90	36 90
16	22	Kovlzkova, Miroslova	TCH	36 75	36 75
17	1	Marinova, Galina	BUL	36.60	36 60
17	6	Lehmann, Brigitta	FRG	36 60	36.60
19	16	Sim Jae-Young	KOR	36.20	36.20
20	17	Davis, Rowena	NZL	36.05	36 05
21	18	Liddell, Donna	NZL	28.55	28 55
22	9	Kwong, Mei Fong	HKG	26 10	26 10
23	10	Lee Lai San	HKG	22 45	22 45
	26	**Johnson Kathy**	USA	38.70	38 70
	27	**McNamara Julianne**	USA	38 25	38 25
	29	**Roethlisberger, Marie**	USA	38 15	38.15
	25	**Goodwin, Michelle**	USA	36.85	36 85

Floor Exercise Final Results

Rank	Ath.	Name	Ctry	Option	Total
1	24	**Durham Dianne**	USA	9 90	9 90
2	26	**Johnson Kathy**	USA	9 80	9.80
2	28	**Retton, Mary Lou**	USA	9.80	9.80
4	27	**McNamara, Julianne**	USA	9 75	9 75
5	2	Stoianova, Boriana	BUL	9 70	9 70
5	4	Wittmeier Bonnie	CAN	9 70	9 70
7	19	Stanulet, Mihaela	ROM	9.65	9.65
8	22	Kovlzkova, Miroslova	TCH	9.60	9.60
9	25	Goodwin, Michelle	USA	9 55	9 55
9	29	Roethlisberger, Marie	USA	9 55	9 55
11	3	Thomas, Andrea	CAN	9 50	9 50
12	5	Haug, Yvonne	FRG	9 45	9 45
12	20	Rencitu Simona	ROM	9 45	9 45
14	14	Oyagi, Chiharo	JPN	9 40	9 40
15	7	Rensch Katharina	GDR	9 35	9 35
16	16	Sim, Jae-Young	KOR	9 25	9 25
17	13	Mucio, Maiko	JPN	9 15	9 15
17	15	Lee, Jung-Hee	KOR	9 15	9 15
19	21	Drevjana, Alena	TCH	8 95	8.95
20	12	Ovari, Eva	HUN	8.80	8.80
21	17	Davis Rowena	NZL	8 65	8.65
22	6	Lehmann, Brigitta	FRG	8 55	8.55
23	8	Seniff Birgit	GDR	8 50	8.50
24	1	Marinova, Galina	BUL	8.35	8.35
25	9	Kwong, Mei Fong	HKG	6.85	6.85
26	10	Lee Lai San	HKG	5.30	5.20
27	18	Liddell Donna	NZL	2 10	2 10

Balance Beam Final Results

Rank	Ath.	Name	Ctry	Option	Total
1	21	Drevjana, Alena	TCH	9 75	9 75
2	20	Rencin Simona	ROM	9 70	9 70
3	24	Durham, Dianne	USA	9 65	9 65
4	3	Thomas, Andrea	CAN	9 60	9 60
4	26	**Johnson Kathy**	USA	9.60	9.60
4	28	**Retton, Mary Lou**	USA	9.60	9 60
7	29	**Roethlisberger Marie**	USA	9 55	9 55
8	2	Stoianova, Boriana	BUL	9 50	9 50
9	1	Marinova Galina	BUL	9 45	9 45
10	14	Oyaga, Chiaro	JPN	9 30	9 30
10	27	McNamara, Julianne	USA	9 30	9 30
12	6	Lehmann Brigitta	FRG	9 25	9 25
12	12	Ovari, Eva	HUN	9 25	9 25
14	19	Stanulet Mihaela	ROM	9 05	9 05
15	4	Wittmeier Bonnie	CAN	9 00	9 00
15	5	Haug, Yvonne	FRG	9 00	9 00
15	8	Senff Birgit	GDR	9 00	9 00
15	15	Lee Jung Hee	KOR	9 00	9 00
15	17	Davis, Rowena	NZL	9 00	9 00
20	13	Morio Maiko	JPN	8.90	8.90
20	16	Sim Jae-Young	KOR	8.90	8.90
22	22	Kovlzkova, Miroslova	TCH	8.65	8.65
23	7	Rensch Katharina	GDR	8.35	8.35
24	25	**Goodwin, Michelle**	USA	8.20	8.20
25	18	Liddell, Donna	NZL	8.15	8.15
26	9	Kwong, Mei Fong	HKG	6.90	6.90
27	10	Lee Lai San	HKG	6.65	6.65



Tim Daggett turned in an excellent performance in the competition to finish second in the all-around behind Peter Vidmar **(photo by Dave Black)**





Peter Vidmar, all-around champion, soars through the air during his fifth place rings performance.

1983 McDonald's Gymnastics Championships
August 27 & 28th
Men's Competition
Routines & Notes, by
Makoto Sakamoto
Ass't Coach, UCLA & USA Men's Team

Floor Exercise

Valentin Pintea, Romania
1 RO FF Full-in double tuck somersault.
2 RO FF Arabian front somersault
3 RO FF pike side somersault
4 RO FF double back

Peter Vidmar U.S.A.
1 RO FF full in double tuck somersault.
2 Front flip RO Arabian 1¼ twisting somersault. Tumbles 2 to ¾ V-press on finger tips.
3 Front handspring dive with full twist
4 RO FF double, pike somersault.

Mitsuaki Watanabe Japan
1 RO FF lay-out Arabian roll (1¼ somersault)
2 RO FF Arabian 1¼
3 Running dive full twist.
4 RO FF double back.

Notes: Pintea's second pass was exceptionally well performed. Watanabe's routine was flawlessly performed.

Pommel Horse

Tim Daggett
Back Moore mount, pommel circle, step across to immediate back Moore, flair, front scissor, front scissor with ½ twist, back scissor, circle back Moore to Russian on one pommel, side flair travel to the end of horse, flair reverse hop, flair Stoeckli dismount

Peter Vidmar
Back Moore mount to the end of the horse facing sideways, spindle / circle, circle back Moore pommel circle to center of horse, Bailey to immediate back Moore, Allemagne flair to handstand, leg circle back scissor, back scissor to two front scissors, circle, ½ back Moore reverse Magyar travel to flair handstand dismount.

Notes: Daggett's routines were outstanding, particularly in finals. Timmy outperformed Peter on an equal basis. Both did outstanding routines, but Tim had a little extra "flair". Tim must now be considered as one of the top pommel horse men in the world. His routine in finals would have been good for a medal in the Olympics.

Rings

Jens Fischer, German Democratic Republic
Straight body pull to inverted hang, kip to "L" position, straight arm straddle stiff stiff press to handstand, inverted cross to ball giant handstand, forward ball to **inverted** pirot to immediate forward giant handstand, ball backward giant handstand, forward ball to 2 double front tuck somersault with ½ twist on second somersault

Hiroyuki Konishi, Japan
Straight body pull to inverted hang, kip to planche, ball to giant handstand, ball to two forward giants handstand, ball to whipple cross, inlocated roll to kip "L" straddle, stiff stiff press to handstand, ball backwards to double layout dismount with full twist on second layout.

Peter Vidmar U.S.A.
Inlocate, from hang to whipple followed by another whipple cross, pull out to "L" hollow back press handstand, backward giant, forward giant, backward giant to double-twisting, double back somersault.

Notes: Konishi's performance was exceptionally solid and remarkable for such a young gymnast (he is 20). Konishi is the future star for the Japanese; their big hope.

Vault

Jens Fischer
1st Handspring double pike somersault with ½ twist on second somersault. 9.8
2nd Double front tuck somersault with 1½ twist. 9.9

Scot Johnson, U.S.A.
1st Layout Tsuk. 9.7
2nd Layout Tsuk, full twist 9.8

Hiroyuki Konishi
1st Tuck Cuervo
2nd Layout Tsuk

Peter Vidmar
1st Tuck double Brantzy
2nd Straight double pike

Notes on vaulting: Fischer is one of the most outstanding vaulters in the world. Rudi is a very difficult vault and he does it as well as anyone in the world. He is a definite medal contender in the World Championships and the Olympics.

Parallel Bars

Peter Vidmar
Peach basket to immediate front pirouette handstand, Stutz, Diamidov 1¼ to straddle slide kip handstand to consecutive front pirouettes in straddle leg position, handstand, Stutz double pike somersault dismount.

Tim Daggett
Sick Sulder handstand, hop to straddle glide handstand, ½ pirouette to giant swing to immediate straddle immediate cast, straddle, cut to "L" straddle stiff-stiff press, back toss front uprise, hop pirouette Stutz double tuck somersault

Mitsuaki Watanabe
Peach basket handstand Steuli to immediate Markelov straddle cut 1" straddle stiff stiff press, Stutz, back toss cast, straddle dip to handstand, front pirouette double pike, dismount

Notes: Parallel bars are undergoing changes. There are different tendancies, there are giant swings. There are elements utilizing one bar on the side and elements taken from the horizontal bar.

The Japanese are doing innovative skills on parallel bars emphasizing dismounts at the end of the bar. Sotomura does a double back somersault from a giant swing at the end of the bar.

Horizontal Bar

Mitsuaki Watanabe
High cast to forward grip to back uprise, Sulder giant, giant two consecutive Tkachevs hop to reverse, grip, kip, inverted giant, hop pirouette, double-twisting, double-layout somersault

Tim Daggett
Flange mount to **in**-bar Sulder, Geinger straddle cut, immediate Sulder to another Sulder, Kelly hop immediate Endo, jam to two inverted giants, hop pirouette, double layout with full twist on second somersault

Peter Vidmar
High cast back uprise, flange to Kelly, hop to immediate Endo, giants, Markelov to immediate Geinger, kip change to forward giant, jam to inverted giants to Jaeger, flip kip change pirouette Sulder, straight body half-in, half-out dismount

Andreas Japtok, West Germany
Japtok's outstanding combination includes Tkachev to giant to Tkachev to immediate Geinger

Notes: Watanabe's high bar was one of the highlights of the competition, as he performed with absolute amplitude.



Jim Hartung (above) tied for third on the pommel horse with Mitch Gaylord. The two also tied in the all around competition with 57.15 points (Below) This will be the scene for the 1984 Olympic gymnastics events. Pauley Pavillion, on the campus of UCLA was also the site of the McDonald's International Invitational.



Photos by Dave Black



Women's Competition
Routines & Notes by
Mary Wright
Coach & Choreographer the SCATS

Vault

Diane Durham
Full-twisting layout Tsuk

Mary Lou Retton
Full-twisting layout Tsuk
Handspring front with ½ twist
layout position.

Boriana Stoianova (Bulgaria)
Tuck Cuervo
Tucked full-twisting Tsuk

Andrea Thomas (Canada)
Tucked full-twisting Tsuk

Bonnie Wittmeier (Canada)
Handspring tuck front

Maiko Morio (Japan)
Cuervo

Birgit Senff (GDR)
Cuervo

Kathy Johnson
Layout Tsuk

Julianne McNamara
Layout Tsuk
Tsuk full tuck position

Marie Roethlisberger
Tsuk full

Simona Rencia (Romania)
Cuervo
Tsuk full

Mihaela Stanulet (Romania)
Full-twisting Tsuk, tuck

Bars

Dianne Durham
Front flip mount over low bar stalder lilted change 360 degree pirouette delchev to-or front with ½ twist, tuck position dismount

Mary Lou Retton
½ turn lip to high bar Tkachev stomach whip, front flip to back support on the high bar back uprise to handstand, pike front with ½ twist dismount.

Kathy Johnson
Tkachev Delchev flyaway full twist

Julianne McNamara
Tkachev giants, stalder underswing front with ½ twist.

Marie Roethlisberger
Front giant, ½ turn immediate Tkachev doubli flyaway dismount.

Floor Exercise

Dianne Durham
Full in 1½ through to double twist, double back

Mary Lou Retton
Full-in, front through to double back, front through to side flip

Boriana Stoianova
Full in, ronad off back handspring whip-over immediate double tuck, round off double twist round off double back. (Four unfailing passes Appealing choreography and music. Danced well but coldly Could have had more variations in music)

Andrea Thomas
Front through to double back, double twist double tuck

Bonnie Wittmeier
Round off, flic flic, doubli pike front through to double twist double back. (Excellent choreography and musical arrangement, from "Stayin Alive")

Mihaela Stanulet
Front through to double pike front through to double twist double tuck dismount

Kathy Johnson
Triple full, double pike double full.

Julianne McNamara
Full in, triple full, double full.

Marie Roethlisberger
Triple full double full, double tuck.

Beam

Dianne Durham
Handstand, stepdown layout stepout back walkover back handspring double back dismount

Mary Lou Retton
Step-on mount swing up to handstand, stepdown tuck back, two switch leg leaps in a row front flip handstand to back handspring, double back dismount.

Boriana Stoianova
Back handspring layout, round off back handspring, round off double back dismount.

Alena Dreviana (winner both all around and finals)
Full pirouette on her hands in an immediate planche and a stoop through to a straddle V-sit; 3 back handsprings, double lunge turn straddle jump round-off double back dismount

Andrea Thomas
One-arm handstand, back handspring layout, back tuck; 1¼ pirouette-double back dismount

Bonnie Wittmeier
Handspring layout, punch front, rudi dismount

Mihaela Stanulet
Back walkover flic flac layout two flic flacs double back dismount

Simona Rencia
Headspring rosure, 3 back handsprings last one with ½ turn setpoint; back handspring layout, double back dismount.

Kathy Johnson
Round off layout, two back roll extensions to back handspring, round off double back dismount

Julianne McNamara
Gainer layout one-arm handstand, planche round off double back dismount.

Marie Roethlisberger
Planche mount back handspring, ½ twist double back dismount

Mary Lou Retton participates on the uneven parallel bars where she and Dianne Durham tied for first with scores of 9.90

Photo by Dave Black



Bulgaria Impressive At Rhythmic Invitational Meet

By Dr. Annelis Strange Hoyman

Chapman College in the City of Orange in California was the setting for the second USGF Invitational Rhythmic Gymnastics Meet held August 26-27, 1983, in conjunction with the Men's and Women's Artistic Gymnastics Invitational.

Thirteen countries were invited to participate, seven of which accepted: Brazil, Bulgaria, Canada, Federal Republic of Germany, Holland, Japan, and South Korea. Although each country had been invited to bring three gymnasts plus one alternate, and although the United States was represented by two teams, the total number of participants was only 29. Five of the countries did not bring a full team.

Brazil brought just one gymnast, Elizabeth Merrick, from Rio de Janeiro. Bulgaria's team of five members (two alternates) included the champion from the 1981 World Championships, Aneliа Ralenkova, her rival Lilia Ignatova, and Daniela Grancharova. The alternates were Diliana Georgieva, who was this year's Bulgarian National Champion, and Iliana Raeva, remembered for her fine performances already in the 1979 World Championships in London.

From the Federal Republic of Germany, Regina Weber was missed, who at the '83 German Championships was the undisputed champion, winning the all-around title as well as all titles at the finals. She was the AA champion, and winner of the rope, hoop and ribbon events at the 1982 USGF International Invitational meet. Monika Meschede and Claudia Scharmann returned for this year's competition together with Pia Aman, who was No. 3 at the German Championships this year. The alternate was Simone Hildebrand. Meschede and Scharmann are No. 4 and No. 6 respectively in Germany.

Canada brought Adrienne Dunnett (a former group gymnast) who recently won the Canadian Championships, 16-year old Aimee Brender, who competed here last year, and Kendra Adam. Holland was represented by two fine gymnasts, Irma Borgsteede and Maud Van Helvoirt, who is only 15 years old.

(continued on page 26)

Lily Ignatova of Bulgaria, 1982 World Cup Champion
Photo by Dave Black

Zimring Grabs Fourth Place At Chapman College

Japan brought Hiroko Otsuka (participant in last year's championship in Atlantic City), Hiroko Yamasaki, and Erika Akiyama. Korea's delegation included Ji-Young Kim, Chung-Sook Park, and Sung Hee Hong; the latter is training in Los Angeles with Alla Svirsky and participated in the 1983 National Championships in the United States.

The U.S. delegation was split into two teams selected from the National team. Team I included Michelle Berube, Lydia Bree, and Valerie Zimring; team II's members were Lisa Aaronson, Stacy Oversier and Wendy Hilliard; Karen Lyon and Selina Woolery were the alternates.

The delegations arrived two days before the competition to recover from the long trip to Los Angeles and then train for the competition. For the scheduled training in the competition hall the gymnasts were divided into two groups with Group A consisting of gymnasts from Holland, Japan, South Korea and the United States. Group B was made up of the gymnasts from Brazil, Bulgaria, Canada, and the Federal Republic of Germany.

The meet was divided up in two competitive sessions with the Preliminary Competition taking place Friday evening and the Individual Events finals Saturday afternoon.

Preliminary Competition

The preliminary competition showed alternating hoop and ball routines being judged by the customary two panels of judges to allow for expediency, as well as vartadon for the spectators. Each judges' panel consisted of a head judge and four acting judges.

As expected the five Bulgarians were in a class by themselves and unbeatable. Their compositions are very original with interesting elements; their technique is flawless; every single movement is perfectly controlled whether at a fast or sustained tempo, and you don't expect to see any dropped apparatus. In the ball event they achieved the five highest scores.

In the clubs the Bulgarians once again took the first five places with scores ranging from 9.90 to 9.70.

Ralenkova received a 9.90 for a breathtaking routine with an abundance of original rolls of the ball on different parts of the body, with spectacular catches when in deep back-bend position however, Ignatova was only 0.05 points behind for her equally beautiful and well executed routine.

Grancharova and Georgieva tied at 9.70, and Dunnett (CAN) and Yamasaki (JPN) tied at 9.40. Valerie Zimring tied with Brender (CAN) and Scharmann (FRG) at 9.30. Berube who recently scored 9.60 in the finals at the National Sports Festival received a disappointing 8.60 for a fouled up routine.

In the hoop event, Ignatova achieved the highest score (9.80), Ralenkova and Georgieva (alternate) got 9.75 and 9.70 respectively. Zimring did a very fine job receiving a 9.6 and Grancharova was right behind her with 9.55, Yamasaki was next with the score 9.45.

After a pause to allow a change over of judges the competition resumed with the clubs and ribbon events.

In clubs the Bulgarians once again took the first five places with scores ranging from 9.90 (Ignatova) to 9.70 (Raeva). Clubs appeared to be their favorite event, the routines are full of spectacular throws and catches of one or two clubs using one or two hands very fast mills in every possible plane, and constant movement.

Zimring and Berube (the U.S. National Champion, as well as champion at the 1983 National Sports Festival) did an excellent job and both scored 9.60. Yamasaki, who proved to be a very consistent performer, scored 9.50, her highest score for the day, as well as in the entire competition.

Berube did well in the ribbon event, scoring a 9.50. She was beaten by only the three best Bulgarians, Ignatova, Ralenkova and Grancharova who scored 9.85, 9.80 and 9.60 respectively.

In the all-around competition Ignatova scored 39.40, only 0.1 point higher than Ralenkova. Grancharova was No. 3 at 38.65, (Georgieva scored 38.70, but was as an alternate not eligible for any award.)

The American Team I, Zimring, Bree and Berube were No. 4, 6 and 7 in the all-around competition. Bree was as always very consistent in her performances with all her scores in the range of 9.25-9.35. U.S. Team II, Aaronson, Oversier and Hilliard did as well as could be expected in this assembly of gymnasts. Aaronson and Oversier tied at 35.90 (with Otsuka of Japan), and Hilliard achieved 35.55 points. Yamasaki took 5th place, and she turned out to be the only person besides Ignatova and Ralenkova, who made the finals in all four events.

Of the gymnasts from Germany, Claudia Scharmann was the most consistent, and she took 8th place in the all-around.

The two gymnasts from Holland did a very respectable job. Borgsteede was No. 10 with only 0.10 more than her teammate Van Helvoirt. The Canadians, Dunnett, Bremer and Adam ranged from 12th to 14th place.

1983 USGF Rhythmic International Invitational
Individual All Around

	Name		Hoop	Ball	Club	Ribbon	AA
1	Lilia Ignatova	BUL	9.80	9.85	9.90	9.85	39.40
2.	Anelia Ralenkova	BUL	9.75	9.90	9.85	9.80	39.30
3.	Daniela Grancharova	BUL	9.55	9.70	9.80	9.60	38.65
4.	**Valerie Zimring**	**USA**	**9.60**	**9.30**	**9.60**	**9.40**	**37.90**
5	Hiroko Yamasaki	JPN	9.45	9.40	9.50	9.45	37.80
6.	**Lydia Bree**	**USA**	**9.30**	**9.25**	**9.35**	**9.25**	**37.15**
7.	**Michelle Berube**	**USA**	**9.30**	**8.60**	**9.60**	**9.50**	**37.00**
8.	Claudia Scharmann	FRG	9.30	9.30	9.35	9.00	36.95
9	Erika Akiyama	JPN	9.30	9.15	9.30	9.05	36.80
10.	Irma Borgsteede	HOL	9.05	9.20	9.25	9.20	36.70
11	Maud Van Helvoirt	HOL	9.30	9.15	9.30	8.85	36.60
12.	Adrienne Dunnett	CAN	9.05	9.40	9.05	9.05	36.55
12.	Aimee Brender	CAN	9.00	9.30	9.30	8.95	36.55
14	Kendra Adam	CAN	9.00	9.15	9.30	8.85	36.30
15	Monika Meschede	FRG	9.30	9.25	8.85	8.85	35.95
16.	**Lisa Aronsson**	**USA (2)**	**8.80**	**9.10**	**8.85**	**9.15**	**35.90**
16.	**Stacy Oversier**	**USA (2)**	**8.95**	**9.00**	**8.75**	**9.20**	**35.90**
16	Hiroko Otsuka	JPN	8.95	9.00	8.80	9.15	35.90
19	**Wendy Hilliard**	**USA (2)**	**9.05**	**8.80**	**8.75**	**8.95**	**35.55**
20	Pia Aman	FRG	8.95	9.10	8.50	8.95	35.50
21	Sung Hee Hong	KOR	8.95	8.85	8.80	8.80	35.40
22.	Elizabeth Merrick	BRA	8.90	8.95	8.95	8.50	35.30
23.	Chung-Sook Park	KOR	8.30	8.45	8.55	8.15	33.45
24.	Ji-Young Kim	KOR	8.40	7.70	8.30	8.30	32.70

Individual Finals

HOOP

	Name		Preliminaries	Finals	Total
1	Lilia Ignatova	BUL	9.80	9.80	19.60
2.	Anelia Ralenkova	BUL	9.75	9.70	19.45
3.	**Valerie Zimring**	**USA**	**9.60**	**9.50**	**19.10**
4	Hiroko Yamasaki	JPN	9.45	9.30	18.75
5	Claudia Scharmann	FRG	9.30	9.40	18.70
5	Maud Van Helvoirt	HOL	9.30	9.40	18.70
7	**Lydia Bree**	**USA**	**9.30**	**9.10**	**18.40**
8	Irma Borgsteede	HOL	9.05	9.30	18.35

Finals

Only Ignatova and Ralenkova were in the finals in all four events. As expected Ignatova and Ralenkova were in a class by themselves, and they tied for the gold medal at 19 70 in the ball event and the ribbon event, while Ignatova took gold in the hoop event and Ralenkova in the ball event In spite of her appearance in all four events in the finals, Yamasaki only managed to win the bronze medal in the ball exercise. Zimring was entered in three of the four events and won the bronze medal for a well executed hoop routine Berube made the finals in the clubs and ribbon events and won the bronze in both by earning the high score of 9 60 in each one of them at the finals Zimring was No 4 in the club event

Meet Analysis

Although the scoring appears to be higher than in the World Championships the standard of performances exhibited was good The hoop exercises were very good and showed much variety in the use of the various planes and different types of throws. The execution was likewise very good with very few minor drops of the hoop, and with only two neutral deductions of 0 1.

In the work with the ball the gymnasts showed new variations of rolls of the ball on various parts of the body, such as having the ball roll from the back to the front as they turned their body, or rolling half way across one arm and the back to be returned to the initiating hand The American gymnasts had beautiful routines, but with several minor errors in the execution

With a few exceptions the compositions with the club were well balanced with regard to the various elements used with many varied and daring throws and catches of one club or both. Execution-wise the main errors observed were too frequent catching of the club around its middle, lack of or insufficient movement of one club while the other was thrown very high various degrees of immobility while awaiting the return of high thrown apparatus

Main problem in the ribbon is improper technique used for the throws, resulting in poor designs of the ribbon during its flight, or part of the ribbon falling to the ground before the re-catching is terminated At times the changing from one hand to the other distributed the intended ribbon design

The meet was well organized and a few minor problems were readily solved thanks to several dedicated voluntary helpers behind the scenes It was indeed a pleasure to have the President of the Technical Committee for Rhythmic Sportive Gymnastics, Mme Jeanine Rinaldi, there as a representative for the FIG

BALL

	Name		Preliminaries	Finals	Total
1	Lilia Ignatova	BUL	9 85	9 85	19 70
1	Anelia Ralenkova	BUL	9 90	9 80	19 70
3	Hiroko Yamasaki	JPN	9 40	9 40	18 80
4	Adrienne Dunnett	CAN	9 40	9 35	18 75
5	Claudia Scharmann	FRG	9 30	9 35	18.65
6	Aimee Brender	CAN	9 30	9 30	18.60
7	Monika Meschede	FRG	9 25	9.25	18 50
8.	**Valerie Zimring**	**USA**	**9.30**	**9 00**	**18.30**

CLUBS

1	Anelia Ralenkova	BUL	9.85	9 90	19 75
2.	Lilia Ignatova	BUL	9 90	9 70	19 60
3.	**Michelle Berube**	**USA**	**9 60**	**9.60**	**19 20**
4.	**Valerie Zimring**	**USA**	**9.60**	**9.45**	**19 05**
5.	Hiroko Yamasaki	JPN	9 50	9 45	18.95
6	Claudia Scharmann	FRG	9 35	9 45	18.80
7	Erika Akiyama	JPN	9 30	9 30	18.60
8	Maud Van Helvoirt	HOL	9 30	9 25	18.55

RIBBON

1	Lilia Ignatova	BUL	9.85	9 85	19 70
1	Anelia Ralenkova	BUL	9 80	9 90	19 70
3.	**Michelle Berube**	**USA**	**9 50**	**9 60**	**19 10**
4	Hiroke Yamasaki	JPN	9 45	9 50	18 95
5	Inna Borjatcede	HOL	9.20	9 30	18 50
5	Hiroko Otsuka	JPN	9 15	9 35	18 50
7	**Valerie Zimring**	**USA**	**9 40**	**9.00**	**18 40**
8	Adrienne Dunnett	CAN	9 05	9 30	18.35



Wendy Hilliard, shown above during her ball routine came through for team two with a 19th overall placing. Photo by Dave Black



USA's
Valerie Zimring

OLYMPIC COMMEMORATIVE COIN PROGRAM HELPS SUPPORT THE HOME TEAM

Most countries of the world financially support the training and travel of their Olympic athletes. Until now, there has been no formalized government support of U.S. Olympians. The United States Olympic Committee (USOC) trains them and solicits help in covering these costs.

In July, 1982, in a move to provide governmental support to present and future Olympians, Congress enacted the Olympic Commemorative Coin Program. This legislation, Public Law 97-220, authorized the minting of 52 million coins—50 million 1983 and 1984 silver dollars, and 2 million 1984 gold ten dollar coins. This represents the first U.S. olympic commemorative coinage and the first gold coin of any type to be minted in the U.S. in the last 50 years.

The legislation provides that $10 from the proceeds of the sale of each silver dollar, and $50 from each gold coin shall be allocated to provide these support funds. These funds will be donated to the USOC and to the Los Angeles Olympic Organizing Committee (LAOOC) for the training and housing of U.S. athletes and the staging of the 1984 games in Los Angeles.

The Marketing Effort

D'Arcy-MacManus & Masius and its Poppe Tyson Division were selected as the U.S. Treasury Department's domestic marketing consultants for the Olympic Coin Program. The agency has developed an integrated marketing plan that includes advertising, direct marketing promotions, publicity, pricing, packaging and distribution.

The American business and numismatic communities will provide a network for ordering and purchasing these coins. Companies and associations have endorsed this support program, and are participating with cooperative promotional efforts, payroll deduction programs and a wide variety of special events. American sports and entertainment personalities have volunteered to publicize the effort via television, radio and print messages.

The American Team Spirit

The 1984 Summer Olympics will be the first in 50 years to be played on American soil. This extraordinary event in the country's history calls for a comparably extraordinary effort for support.

The theme for the marketing program is "Support The Home Team." It must capture the spirit and cooperation of all Americans to succeed.

Olympic Coin Purchase Options

Option #1

1983 Silver One Dollar Proof Coin
1984 Silver One Dollar Proof Coin
1984 Gold Ten Dollar Proof Coin
Price: $416.00

Option #2

1983 Silver One Dollar Proof Coin
1984 Silver One Dollar Proof Coin
Price: $64.00

Option #3

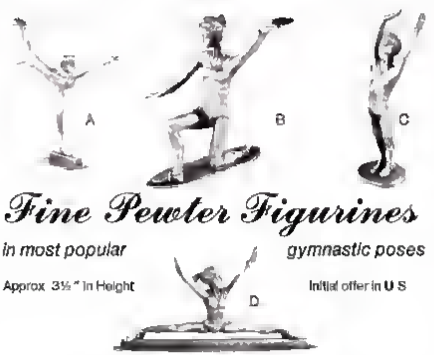
1983 Silver One Dollar Proof Coin
Price: $32.00

Orders for coins can be directed to:
Bureau of the Mint
55 Mint Street
San Francisco, CA 94175

Olympic Coin Specifications

One Dollar Silver Coins	Ten Dollar Gold Coins
Condition: Proof	Condition: Proof
Date: 1983 and 1984	Date: 1984 only
Fineness: 900 fine	Fineness: 900 fine—21.6 Karat
Diameter: 1.50 in. (38.10 mm) U.S. Silver Dollar Size	Diameter: 1.06 in. (27.00 mm) U.S. Gold Eagle Size
Weight: 26 troy oz. (26.73g)	Weight: .538 troy oz. (16.718g)
Width (thickness): approximately 0.1"	Width (thickness): approximately .08"
Content: Silver: .77 troy oz. (24.06g) Copper: .09 troy oz. (2.67g) Traditional Content for U.S. Silver Coinage	Content: Gold: .484 troy oz. (15.046g) Copper: .054 troy oz. (1.67g) Traditional Content for U.S. Gold Coinage

Public Law 97-220 specifies not more than 50 million One Dollar Silver Coins and two million Ten Dollar Gold Coins shall be minted in proof and uncirculated condition. Only proof coins are being offered at this time.



Fine Pewter Figurines

in most popular gymnastic poses

Approx. 3½" in Height

Initial offer in U.S.

_____ Set of four figurines $95.00* plus $3.50 shipping & handling

Individual figurines at $25.00 each* plus $2.50 shipping & handling

_____ A _____ B _____ C _____ D

Illinois residents add 5% sales tax

Send this ad along with your name and address to:

M & H Agency, 301 Vista Dr., Bloomington, IL 61701

Enclose check, money order, Master Charge or VISA.
Include charge card number and expiration date.

Allow 4 to 6 weeks for delivery. Satisfaction guaranteed.

Photo by Dave Black

When Is It My Fault?

Coaches Must Deal With Basic Considerations of Standard Care

By Andrew E. Greenwald

It was February 14, 1975. It was the Garfield High School. It was the first day of gymnastics practice. It was the last day that Peter Smith would ever walk.

Thus began the opening statement in a case against a gymnastics coach for negligently causing the plaintiff's injuries. This article will deal with the basic considerations of the standard of care involved in sports injuries with an emphasis upon gymnastics, much of the material applies as well to other athletic events.[2]

Fundamental Questions

The following is a list of fundamental background information which is necessary to place the parties in their proper setting.

1) What is the background of the plaintiff with respect to his experience in the sport, not only in the past but also at the time of the occurrence?

2) What is the background of the coach, not only with respect to his education and training, but also his familiarity with the sport through specific learning or personal participation?

3) When in point of time, was the plaintiff injured in relation to the amount of work the coach had done with the participants, including instruction, warm up, and progression?

4) Should the coach have permitted the participant to attempt the particular skill, stunt, sport, or exercise in which the injury occurred?

5) What is the amount of experience or training that the participant needs in order to perform the particular skill? The understanding of the skill includes an awareness of progressional leadup exercises and stunts which must be mastered.

If the coach's background does not provide qualification for the coaching position, liability may focus directly on those responsible for putting them there.

The question of contributory negligence and assumption of the risk will be discussed later. However, it is important to note here that with respect to question 1, the more experienced a participant is in a particular sport the choice that participant, as a plaintiff, will be held to have understood and appreciated the risks involved, moving closer to contributory negligence based upon the plaintiff's own conduct.

There are two approaches to the background of the coach.

First, if the coach's background does not provide qualification for the coaching position in question, liability may focus directly on those who are responsible for putting him there, i.e., negligent hiring.

Second, if the coach's educational background provided some experience with the sport, though not enough to be ample qualification as a coach, the argument can be made that the defendant coach knew or should have known that he was not qualified to be in control of the students who were participating.

The Standard of Care

As in many other areas of the law, it is important for the plaintiff to show the accepted standard of care and a violation of that standard in order to make out a *prima facie case*.[3] The defense may try to narrow the standard of care by trying to impose a "locality rule" on the particular sport. This can be overcome by testimony that the basic standards of coaching which apply are universal in nature and would be the same in any place where the sport is coached. However, if you can put on an expert from the same locality, this will help to defuse the argument that you are using a "foreign hired gun."

What are the duties owed by the coach to the student? What follows is not intended to be an exhaustive list, but some major points one should consider in handling a gymnastics or other sports injury matter. The coach owes the student the duty to:

1) Supervise the activity;

2) Warn and properly instruct the student in the skill involved;

3) Protect the student from engaging in an unsafe activity;

4) Anticipate the actions of adolescents and understand how they will act;[4]

5) Recognize the effect of peer pressure upon one trying out for an athletic team;

6) Recognize the effect of coach acceptance pressure and its effect upon a teenage or one trying out for a team;

7) Understand the whole environment that is created with coming out for and trying to make an athletic team;

8) Recognize and understand the necessary progressions and the time it takes to go through them;

9) Have a complete understanding of the training and background of the student from personal experience; and

10) Establish at the outset control over the situation, the participants, and the team, by making the authority of the coach known and felt.

There are various sources where one can go to find basic standards of care with respect to gymnastics, for example, the United States Gymnastics Safety Association publishes *The Gymnastics Safety Manual*. In addition, there are numerous books on gymnastics available, all of which set forth basic standards for safety. A list of these manuals can be found in the references to this article.[5]

The Use of Expert Testimony

One of the best sources for expert testimony and establishment of a standard of care is the defendant coach. At deposition, the coach can be asked the basic questions dealing with the standard of care for safety to show familiarity with and knowledge of what a qualified coach's course of conduct should have been. What follows is an example of questions and answers from the deposition of a gymnastics coach in an injury case.

"Q. Is it important for the coach to know the people that he is working with and their ability?

"A. Certainly.

"Q. How does he get this knowledge?

"A. By personal experience.

Andrew E. Greenwald is a partner in the Maryland office of the firm of Baskin and Sears, a member of the advisory board of Georgetown Law Center Continuing Legal Education and chairman of the Advocacy Committee and former vice chair of the ATLA Internal Affairs Department.

Ed note: the user of the masculine gender necessarily includes the female gender also, except where the context requires otherwise.

"Q What do you mean by personal experience?

"A. How well you know your students, knowing how good they are at gymnastics.

"Q. A man who is going to coach students in gymnastics, is it important for him to know about the people he is going to be coaching, if he has to know anything at all?

"A. Yes, it is important for him to know their ability, if that is what you mean.

"Q How does he obtain this knowledge?

"A By seeing what he can do

"Q That would be how you would do it yourself, is that right?

"A. Yes.

"Q How would you go about seeing this? Would you have the person that you are involved with start with the basics and watch him build up?

"A. Yes.

"Q Or would you just immediately say, 'Here is a difficult thing, let's see if you can do it. If you can't, we will work backwards?' Which approach would you use?

"A. I would start with the beginning moves and move up

"Q How much value would you place in this determination on what you had heard about the person? Let's assume that you had heard this person knew what he was doing, would you still want to be safe and take a look for yourself, or would you just take it for granted on what you heard?

"A. I would check into it myself

"Q Would you being with the procedure that we have just discussed, starting with the basics and seeing how far they can progress?

"A. Yes

"Q You wouldn't just call them in and say, "Hey, I hear you are really good do a something or other that is done in the Olympics,' for example?

"A That's correct

"Q By 'that's correct,' that means that is not what you would do?

"A. I would start in the beginning with the simple stunts and work up.

"Q I assume you are saying this because it is important for you to obtain in your mind your own firsthand view of what's going on?

"A. It is important for the safety of the student

"Q What do you mean?

"A. I would follow that procedure, not just for me to check him out and see what he can do, but for the safety of the student as he does each stunt, instead of trying a difficult stunt in the beginning."

The defendant can also be used for the purpose of showing a breach of the standard which he has just advised was necessary for safety. We turn again to the same deposition.

"Q. Can you tell me what plans you drew up of how you were going to coach this team, and what you were going to do?

"A I didn't draw up any plans. I wanted to see what had come out, and then work from there because I didn't know whether I would have 14 beginners or 20 beginners, or 17 advanced. I didn't know on what level they would be.

"Q. You planned what you were going to do the first day, didn't you?

"A. Yes, I guess.

"Q What did that plan contain?

"A I wanted to evaluate the ability of each of the students what were there. That's about it actually. I wanted to see how good they were and take it right up to the limit."

Expert witnesses can often be found by going to local high schools and talking to coaches who are qualified, as well as by going to local colleges and talking to those who train coaches. These witnesses should be used not only to prove the standard of care and its breach, but also to explain certain subtleties about the sport. They will be able to explain what is involved in the particular skill in which the plaintiff was injured, and express an opinion whether that skill may be used at the level of competition in which the team is involved.

Additional violations of the standard of care can be obtained by showing the coach's lack of knowledge of the skill involved, as well as the extent of the coach's knowledge of the plaintiff.

Conclusion

This article has considered the issues involved in the standard of care both by way of giving background as well as fundamental questions that need to be asked. An attempt has been made to go into various theories and component parts necessary to establish the standard of care. One technique which has been discussed was that of obtaining the necessary information from the defendant coach. It is suggested that in opening statement you explain to the jury that it will hear from the mouth of the defendant coach what the standard of care was, that the coach knew what it was, and yet knowingly violated it.

In the case at bar, this promise was kept by calling as the plaintiff's first witness the defendant coach and reading to him from his deposition the questions set forth in this article. He then read back word for word his answers. Given how difficult it would be for defense counsel to cross-examine under these circumstances, no cross-examination or questioning of the defendant coach took place, and the plaintiff's promise to the jury was kept.

Greenwald, p. 24

1 The name of the plaintiff has been changed for the purposes of this article.

2 This article will not deal with the liability of the school board or other governmental authority. Parenthetically, in the recent gymnastics case upon which much of this information is based, the school board was dismissed as a defendant on the basis of sovereign immunity. An appeal was taken to the highest court in the state of Virginia which sustained the ruling of the trial court on sovereign immunity even though argument was made that sovereign immunity should be waived, at least to the extent of the insurance coverage.

3 See *Berg v. Merricks, et al.* 20 Md.App. 666; 318 A.2d 220 (1974)

4 See, *Salvitano v. Sleight* 129 P.2d 35 (1942); *Miller v. Grimes*, 308 N.E.2d 701 (1974)

5 Source material for gymnastics litigation: *Gymnastics Safety Manual*, Eugene Wettstone, Editor; *Gymnastics Hand Book* Samuel J. Fogel Parker Publishing Company Inc. *A Teacher's Manual for Tumbling and Apparatus Stunts*, Otto E. Ryser William C. Brown Company Publishers; *Tumbling and Balancing for All* George Szypula, William C. Brown and Company Publishers; *A Complete Book of Gymnastics*, Loken and Willoughby Prentice Hall Inc., *From the Gym to the Jury* Appenzeller The Michie Company *1976 Gymnastics Safety Manual* 2d Ed. 1979; *How to Survive in Teaching: The Legal Dimension* M. Chester Nolte, 1978, *Teach-Em, Inc.*, 1978; *The Yearbook of School Law*, Philip K. Piele *National Organization on Legal Problems of Education* 1976; *Boys Gymnastics Rulebook* The National Federation of State High School Associations, Brice B. Durbin, Publisher and *Who's Who in Gymnastics*, United States Gymnastics Federation

Kilgman, p. 27

1 ABA Code of Professional Responsibility Ethical Consideration 2-19 provides.

"EC 2-19 As soon as feasible after a lawyer has been employed, it is desirable that he reach a clear agreement with his client as to the basis of the fee charges to be made. Such a course will not only prevent later misunderstanding but will also work for good relations between the lawyer and the client. It is usually beneficial to reduce to writing the understanding of the parties regarding the fee, particularly when it is contingent. A lawyer should be mindful that many persons who desire to employ him may have had little or no experience with fee charges of lawyers, and for this reason he should explain fully to such persons the reasons for the particular fee arrangement he proposes."

2 ABA Code of Professional Responsibility Disciplinary Rule 2-106 provides

"DR 2-106 Fees for Legal Services. (A) A lawyer shall not enter into an agreement for, charge, or collect an illegal or clearly excessive fee. (B) A fee is clearly excessive when after a review of the facts a lawyer of ordinary prudence would be left with a definite and firm conviction that the fee is in excess of a reasonable fee. Factors to be considered as guides in determining the reasonableness of a fee include the following: (1) The time and labor required, the novelty and difficulty of the questions involved, and the skill requisite to perform the legal service properly. (2) The likelihood, if apparent to the client, that the acceptance of the particular employment will preclude other employment by the lawyer. (3) The fee customarily charged in the locality for similar legal services. (4) The amount involved and the results obtained. (5) The time limitations imposed by the client or by the circumstances. (6) The nature and length of the professional relationship with the client. (7) The experience, reputation, and ability of the lawyer or lawyers performing the services. (8) Whether the fee is fixed or contingent."

3 38 CA.3d 93 at 113 (1974)

Bayh p. 30

1 99 S.Ct. 231 (1978)

2 *Alderman v. United States*, 394 U.S. 165 (1969)

3 387 U.S. 294 (1967)

4 116 U.S. 616 (1886)

5 *Id.* at 623

6 *Id.* at 630

7 Note 3 *supra* at 302. *Id.* at 303

Cohen, p. 36

1 *High v. Coleman* 215 Va. 7 208 S.E.2d 408

USGF Bookstore Order Form

APPAREL

Please specific quantity and sizes S, M, L. Add $1.00 for postage and handling

( ) TS3 USGF Adult T Shirt	$4.95
( ) WC6 USGF Woman's Cap	$2.50
( ) H7 USGF Hat	$2.50

ACCESSORIES

Please specify quantity and add $1.00 for postage and handling

( ) N1 USGF Clipboard Notebook	$3.00
( ) GB2 USGF Garment Bag	$2.25
( ) FD5 USGF Flying Disc	$ .50
( ) P 6 USGF Patch (Green, White)	$ .50
( ) C7 USGF Crest	$1.25
( ) D8 USGF Decal (Gold, Silver)	$ .25
( ) PS9 USGF Pin	$1.00
( ) PG9 USGF Pin	$1.00
( ) LT10 USGF Luggage Tag	3/$2.00
( ) BB11 USGF Belt Buckle	$2.25
( ) RK13 Registered Key Chain	$1.50

PRINTED MATERIAL

( ) CPM1 Code of Points for Men	$12.50
( ) CPW2 Code of Points for Women	$12.50
( ) SWC1 1981 FIG Supplement of the Women's Code	$1.50
( ) SWC2 1982 FIG Supplement of the Women's Code	$1.50
( ) S13 USGF Supplement of the Women's Code	$1.50
( ) JOCE3 Jr. Olympic Age Group Compulsory Exercises for Men	$5.00
( ) CRW4 National Compulsory Routines for Women	$5.00
( ) MGCM18 Men's Program Guidelines and Coaching Manual	$9.95
( ) EPW5 USGF Rules and Policies and Elite Program Book for Women	$6.00
( ) CPMR16 Code of Points for Rhythmic	$20.00
( ) MRCE15 Rhythmic Compulsory Exercises 1980-84	$3.50
( ) MRR17 Rhythmic Resource	$ .50
( ) RS11 Reference Set (2 books)	$5.00
( ) History of the Development of the USGF ('71) 100 yrs. of the International Gymnastics Federation (1881-1981)	
( ) FB11 FIG Bulletin (4 issues)	$25.00
( ) JBCF7 USGF Jr. Boys Age Group Compulsory Film	$35.00

BACK ISSUES

( ) B Assorted Back Issues	$6.00
( ) Program Package	$6.00

Book Rate Postage: 1-2 Books $1.25, 3-5 Books $2.50, Over 6 Books $3.00

Total Postage Amount _____

Total Item $ Amount _____

Total Amount Enclosed _____

Name _____

Address _____

City _____

State _____ Zip _____



Merchants Plaza
Suite 1144B
101 W. Washington St.
Indianapolis, IN 46204 U.S.A.

Allow 2-3 weeks for delivery

No C.O.D. or bill me orders accepted

Attention!!!

Get ready for the NEW USGF gear.

We will be featuring polo shirts, long-sleeve T-shirts, sweat shirts, hooded T shirts, sweaters, and a new style of jackets

For new promotional items fill out and return to USGF office

Name _____

Address _____

City _____

State _____

Zip _____

USGF

BACK ISSUES



We are offering a combination of eight back issues in this special package price of $6.00 (while supply lasts). Included will be the March/April 1982 issue covering the '83 World Championships

FOR **$6.00** *MORE*



These eight issues with the nation's most comprehensive coverage of the sport, will be sure to complete your gymnastics library!

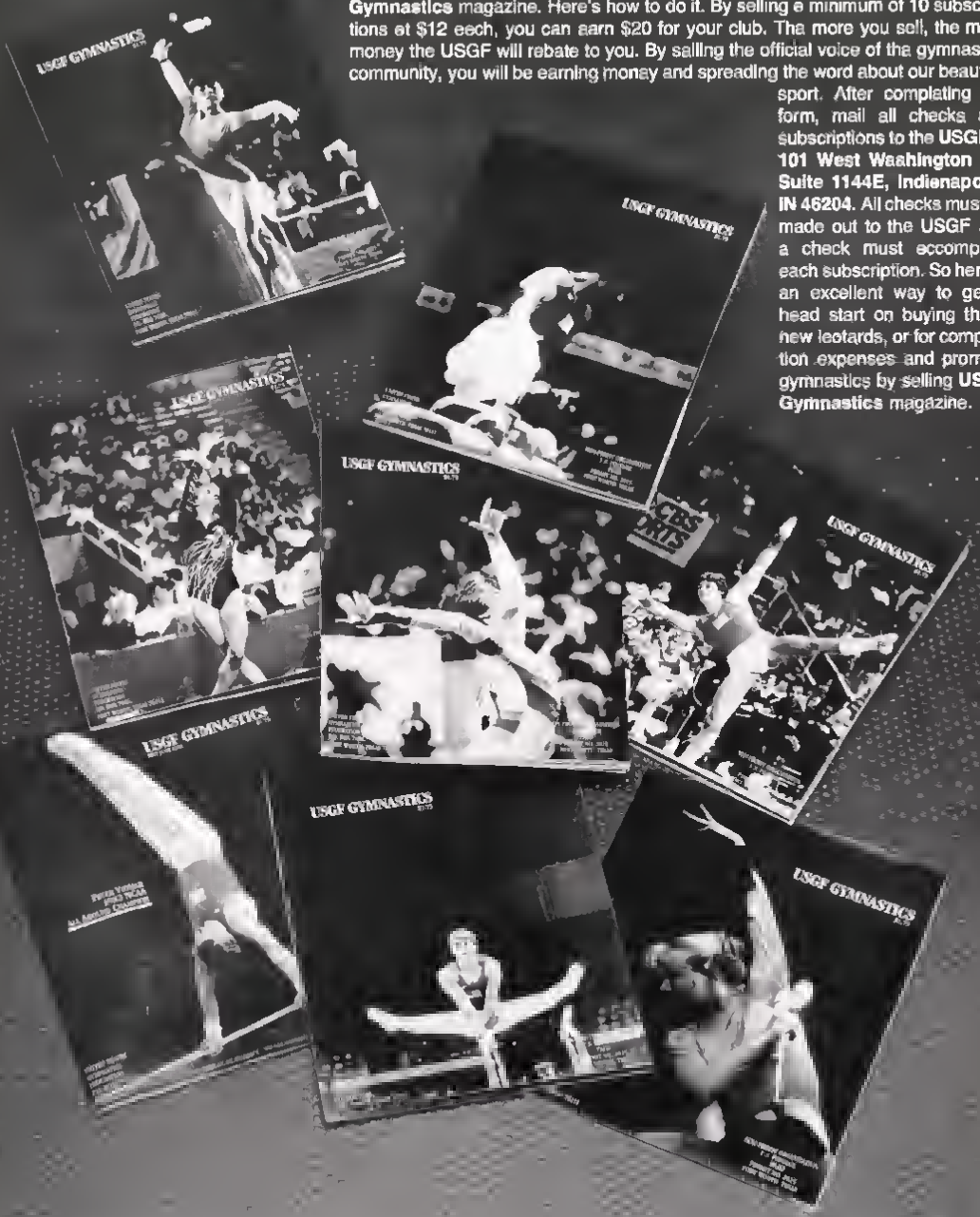


PROGRAMS

Past programs ranging from the first USSR tour in 1975 to the more recent INTERNATIONAL INVITATIONAL. Eight programs in all for the package price of $6.00.

EARN EXTRA MONEY FOR YOUR CLUB OR YOURSELF

The United States Gymnastics Federation wants to offer you the opportunity to earn extra money for your club or organization by selling subscriptions to **USGF Gymnastics** magazine. Here's how to do it. By selling a minimum of 10 subscriptions at $12 each, you can earn $20 for your club. The more you sell, the more money the USGF will rebate to you. By selling the official voice of the gymnastics community, you will be earning money and spreading the word about our beautiful sport. After completing the form, mail all checks and subscriptions to the **USGF** at **101 West Washington St., Suite 1144E, Indianapolis, IN 46204.** All checks must be made out to the USGF and a check must accompany each subscription. So here is an excellent way to get a head start on buying those new leotards, or for competition expenses and promote gymnastics by selling **USGF Gymnastics** magazine.



Here's a chance to earn money for your team. Sign up today for the best magazine written just for the gymnastics community . . . USGF Gymnastics

Please indicate where rebate should be sent and to whom payable to:

Name of organization _____
Representative _____
Address _____
City _____ State _____
Zip _____ Phone _____

Attach separate sheet for additional subscriptions

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

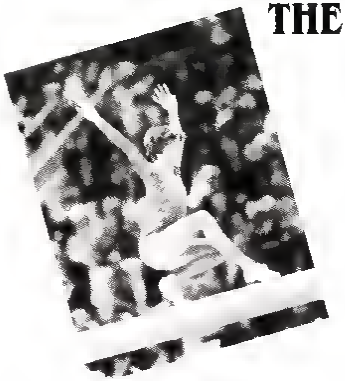
Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Please enter my subscription immediately.
☐ 6 issues $12 per year
(Outside US $14 Canada, $32 Foreign)
☐ Check enclosed—no bill me or COD accepted

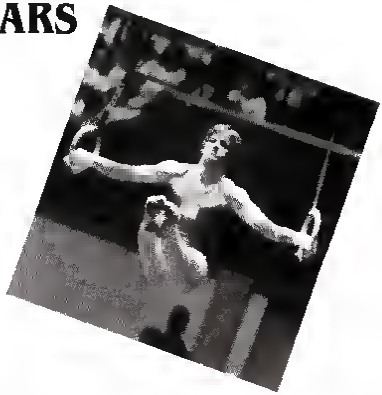
Mr./Mrs./Miss _____
Address _____
City _____ State _____
Zip _____ Phone _____
Check one ☐ Gymnast/Age ____ ☐ Parent ☐ Coach ☐ Other _____

Be a Part of a Very Special Event

THE UNITED STATES GYMNASTICS FEDERATION THE FIRST TWENTY YEARS







In celebration of twenty exciting years of the United States Gymnastic Federation we proudly present a special hardbound commemorative edition — AND YOU CAN BE A PART OF THIS SPECIAL BOOK!

ABOUT THE BOOK

This 20th Anniversary Edition of the United States Gymnastics Federation is 9 x 12 inches in size. it is beautifully bound in a hard back, leatherette cover, gold embossed and stamped with an actual U.S.G.F. medallion inlay. This potential collectors edition will present in exciting photos and expert commentary the past twenty years of olympic competitions and triais, U.S.O.C. sports festivals, world games, and many other exciting moments of U.S.G.F. sponsored events. Your team or club can be a part of this one-time special edition.

HERE'S HOW: Your team or club has recently been contacted seeking their participation in this edition. By submitting a club or team photo and a short history your club or team's place in the 20th Anniversary of the U.S.G.F. will be insured. Something to be treasured by family and friends, now and for years to come!

BOOK ORDER BLANK

ORDER NO. _____
(OFFICE USE ONLY)

United States Gymnastics Federation — The First Twenty Years

☐ Please enter my order for _____ copies of *"The First Twenty Years"* anniversary book at $18.95 each plus $2.75 postage and handling (Idaho residents please add 4.5% sales tax).

☐ My 1983 club/team photo has been submitted to appear in *"The First Twenty Years"* anniversary book. (If your club/team has not yet submitted a photo, please contact your club or team director)

☐ Please emboss the following name in gold foil on the cover of my book at an additional charge of $5.00 each.

_____
(NAME TO BE EMBOSSED ON COVER — PRINT ONLY)

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

TOTAL ENCLOSED $ _____

Make checks or money orders payable to.

Historical Books Inc.
P.O. Box 2522
Pocatello, ID 83201

Visa or Mastercard # _____

Date _____ Signature _____ Exp. Date _____

CALENDAR

UNITED STATES GYMNASTICS FEDERATION
Schedule of Events
(Dates subject to change)

Revised: September 20, 1983

OCTOBER 1983

6-9
USGF Congress
Washington, DC

8
World Sports Festival (M/W/R)
Tokyo, Japan

14-15
Pre-World Championship Dual Meet—Men
Montceau les Mines, France

14-15
Pre-World Championship Dual Meet—Women
Berlin, FRG

23-30
XXII World Champion ships (M/W)
Budapest, Hungary

24 Nov 5
Colorado Springs, CO

NOVEMBER 1983

2-10
FIG Congress
Strassbourg, France

5
RSG Exhibition at Disney World
Orlando, FL

4-6
RSG XI World Championships
Strassbourg, France

11-12
South African International (M/W)
Durbin, South Africa

19
South African Cup
Victoria, South Africa

DECEMBER 1983

3-4
USGF Board of Directors Meeting
*Chicago, IL

3-8
Chunichi Cup
Nagoya & Tokyo, Japan

10-11
Coca-Cola International Tournament (M/W)
London, England

14-18
USGF Single Elimination Tournament (M/W)
Reno, NV

FEBRUARY 1983

17-18
First Elite Zone Meet
TBA Various Sites

MARCH 1984

2-3
1984 USGF American Classic (W)
TBA

16-17
Second Elite Zone Meet
TBA

17-18
McDonald's American Cup
New York, NY

20
International Mixed Pairs
Philadelphia, PA

23-24
Class 1 State Championships
TBA Various Sites

31
USA vs China Dual Meet*
TBA

APRIL 1984

5-6
NCAA Women's Championships
Los Angeles, CA

6-7
Class 1 Regional Championships
TBA Various Sites

13-15
Rhythmic Gymnastics National Championships
TBA

MAY 1984

4-6
McDonald's Championships of the USA (M)
Indianapolis, IN

5-6
Class 1 Eastern/Western Championships (W)
TBA

10-12
McDonald's Championships of the USA (W)
Chicago, IL

18-20
Junior Olympic National Champion ships (W)
Los Angeles, CA

CLASSIFIED ADVERTISING

"GYMNASTICS SCHOOL FOR SALE—Established business; owner retiring, Olympic year coming up. For information write to: R. Hollis, 99 Netherwood Drive, Albertson, New York 11507





You see it first. As a coach, your trained eye is quick to determine which of your gymnasts have the talent, desire and commitment it takes to go the distance.

This country needs more gymnastics champions, and on the following pages is a dramatic new program that will help give you the financial support so necessary in the development of these champions.

AMERIC

From AMF American comes
to recognize the critical importa
in building a gymnastics con

As Official Supplier of Gymnastics Equipment to the 1984 Olympic Games, AMF American invites you to participate in the door-to-door selling of merchandise bearing the Olympic insignia.

Los Angeles 1984 Olympics

America First: We Want it.

At AMF American, we want to see more gymnastics world champions from the United States.

But we're realistic enough to know that supremacy in a sport does not occur overnight; it takes time and effort and money.

This club program is our contribution in helping you raise the funds that can speed the development of future champions.



America First: You want it.

Gymnastics is your sport. And these are your kids.

We know how you struggle to find the entry fees to get your gymnasts into local, state and regional events.

Now consider this approach.

By actively participating in the AMF American door-to-door program between Thanksgiving and Christmas, you will keep 35 percent of all sales made by your club members.

The more you sell. The more you keep.

You may want to use this funding to encourage more activity by your gymnasts in the kind of tough, competitive environment that produces great champions.

Equally important, AMF American will set aside a portion of the proceeds for the Athlete Development Fund of the USGF.

Distribution of these funds by the USGF will be on a regional basis, dependent on the actual sales within each geographic region.

Finally, the America First program has been endorsed by the United States Association of Independent Gymnastics Clubs.

America First: Your kids want it.

They're willing to give their best, all they want is a chance.

The additional funding will certainly help. But let's not forget motivation.

The AMF American door-to-door selling program has built-in incentives to promote competition among clubs and club members.

America First:
A door-to-door selling program designed for you and your gymnasts as well as concerned parents.

A FIRST.

he first significant program
ce of fund raising and incentives
nunity that is second to none.

Gymnast Awards.

In brief, gymnasts can collect points for every dollar of sales; these points accumulate toward patches, jackets, warm-ups, scholarships and other exciting prizes.

To get these awards, gymnasts will be selling the following moderately priced items ranging in cost from $2.50 to $12.50.

1. Olympic Stars in Motion Pin
2. Olympic Pens, Set of Three (3)
3. Olympic Sun Streak Visor
4. Olympic T-Shirt
5. Olympic Thermal Mugs
6. Olympic Canvas Tote Bag
7. Gymnastics Posters, Set of Three (3)

Club Awards.

Every club whose members achieve a $50 average sales level will win a handsome Olympic banner.

The three top achieving clubs will be awarded all expense-paid trips for two to the 1984 Olympic Games in Los Angeles.

We should also point out that all gymnast scholarships will be paid directly to the club in the gymnast's name.

AMF believes that added motivation will come from the community when your young people begin to get involved with the program, it gives them a chance to talk about themselves, their sport and their goals.

Community relations are important, this neighborhood program enables you to strengthen those relations on a door-to-door basis.



CLUB OWNER: DETACH AND RETURN TODAY. WE MUST HAVE YOUR RESPONSES BY OCTOBER 14th

AMF American
200 American Avenue
Jefferson, IA 50129

America First, we want it.

Club Owner _____

Club _____

Address _____

_____ Zip _____

Club Phone Number _____

Estimated Number of Participating Club Members _____

Signature _____



ROMA'S by Leo's

The new Roma's Artiglio Gymnastic shoe gives performers a combination of freedom and support that is absolutely unique. The supple leather gives wearers that barefoot look and feel. The elastic gore and binder assures a performance-enhancing snug fit. Kitten-soft soles are amazingly flexible yet long lasting. Leo's Artiglio Gymnastic Shoes... you'll say "Bravo, bravissimo!" For more information about our Roma's Artiglio Gymnastic Shoes and our new full color '82 Catalog, write us (on your studio or school letterhead, please) or call

Leo's
Since 1924
Chicago, IL 60647

Leo's action wear, valued by gymnasts and their coaches everywhere

Member United Dance Merchants of America